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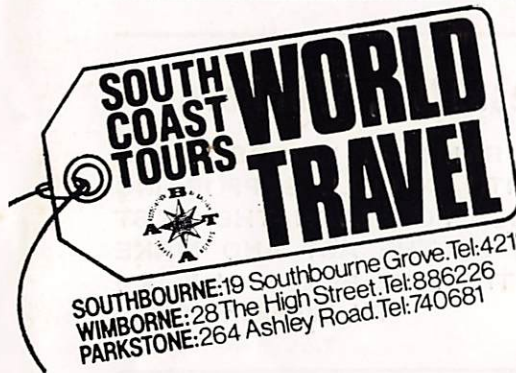
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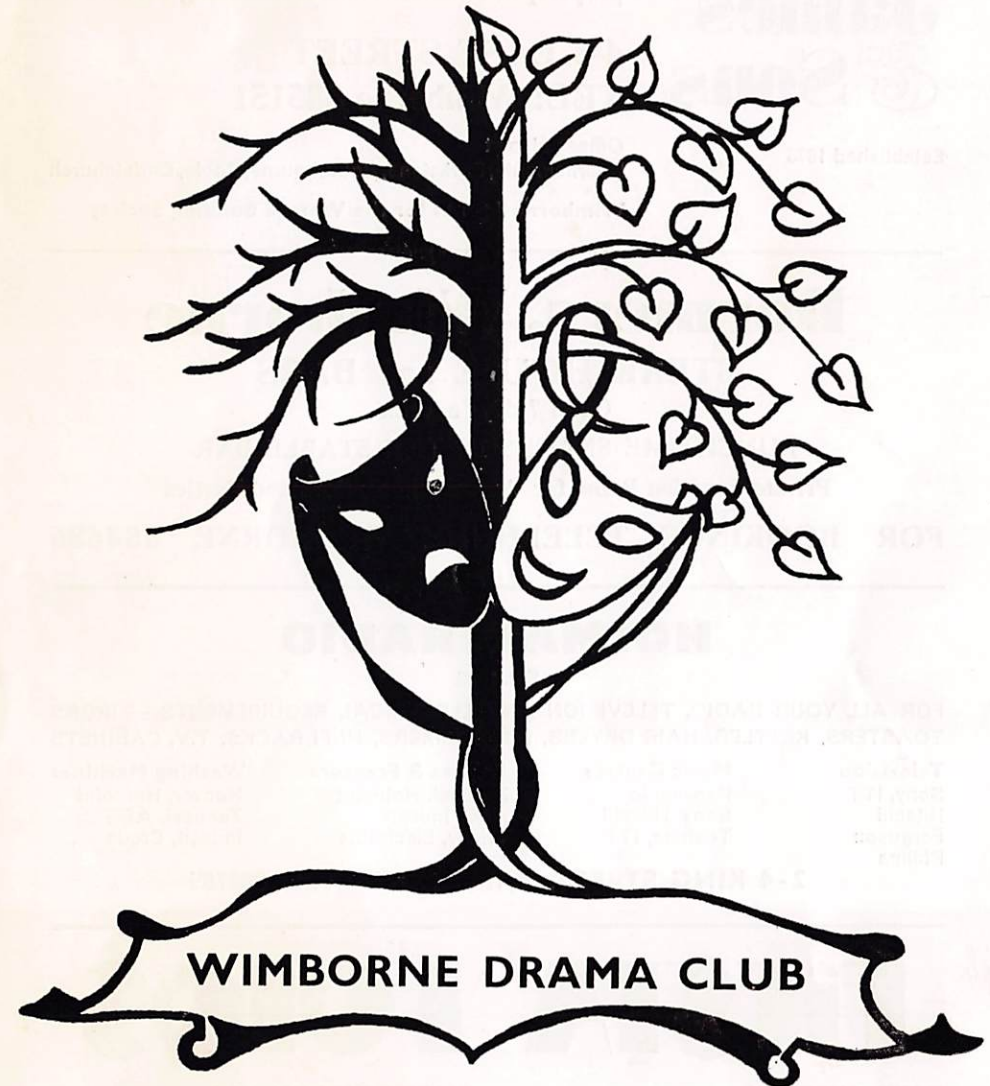
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The Ashley Press, Creekmoor, Poole

Feb. 1982

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WIMBORNE DRAMA CLUB.

APPLICATION FOR MEMBERSHIP/PATRONAGE

I wish to become a Member/Patron of Wimborne Drama Club.

Name (in full).....

Address.....

.....

.....

Tel.No. Business.....

Home.....

Signature.....

1. For membership please tick interest below:

Acting
Production
Stage Production
Scene Making and Painting
Properties
Publicity

2. For Patronage please complete the following:

I wish to become a Patron of Wimborne Drama Club and enclose Cheque/Postal Order for £..... (£3.00 per annum) made payable to Wimborne Drama Club.

Please return to Mr.D.Sherwill,
Business Manager,
28,Victoria Close,
Corfe Mullen.

WIMBORNE DRAMA CLUB

presents

A DOUBLE BILL

The Browning Version

(a drama)

and

Harlequinade

(a farce)

by Terence Rattigan.

Thursday 25th. Friday 26th. and Saturday 27th.
February 1982.

Curtain Up - 7.45p.m.
Saturday Matinee - 2.30pm.

CHAIRMAN'S MESSAGE

It is a long time since we have done a programme of one acts. The two Terence Rattigan plays which you will see tonight were written to be performed in one programme and I hope you will enjoy the contrasting styles of this versatile and talented author.

There are several new members of the Club in the two casts, and a programme like this gives us a good opportunity to offer parts to newcomers as we always try to do. Due to the withdrawal from the cast of "The Browning Version" of David Green for unavoidable health reasons, we have been fortunate to obtain the help of Clive Farley in the important role of Andrew Crocker-Harris, although he is unable to join us permanently. Roy Walker steps in to take the part of Frank Hunter and is on loan from the Barclays House Players. The new member taking part in "The Browning Version" is Clive Emerson and in "Harlequinade" making their debuts with the Club are Carl Devane, Paula Dewis, Lynne McInnery and Martyn Valentine-Bignold.

I hope you have an enjoyable evening (or afternoon if you have come to the Saturday Matinee).

Joe Brooks

Chairman.

PATRONS

The Town Mayor of Wimborne Minster -
Cllr. Mrs. M. Harvey.
Mr. Billy Burden.
Mr. Roy Castle.
The Golden Link Club.
Mrs. J. M. Green.
Wing Comm. W. R. Groves, M.B.E.,
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Mr. J. A. E. MacGregor, LDS., RCS.
Mr. Graham Yeatman, TD., DL. and Mrs. Yeatman.
Mr. A. R. Maiden.
Cllr. Fred Miller.
Lord Olivier, O.M.,
Dr. D. C. Pope.
Mrs. D. A. Rybot.
The Earl of Selkirk.
Cllr. W. C. Tapper.
Miss P. Tucker.
Mr. R. G. Watling, MBE.
Mr. D. Wollen.

For your Diaries.....

Our November production will be "Dangerous Corner"
by J. B. Priestley, and will be presented on
Thurs. 4th. Friday 5th. and Sat. 6th. November.

OBITUARY.

AIR MARSHAL SIR JOHN BRADLEY K.C.B., C.B.E.

Air Marshal Sir John Bradley was invited to become President of Wimborne Drama Club in 1960 and, although involved with other organisations and a Governor of Wimborne Grammar School (and later Queen Elizabeth's School, Pamphill) he accepted without hesitation.

We were grateful for his friendship, his interest and encouragement over a period of fifteen years, until his retirement from office in 1975.

Many members will have happy memories of Sir John's support of our productions, when he always led the applause from his seat in the front row from the moment the curtains opened to reveal the set.

Sir John became Air Commodore and Director of Equipment at the Air Ministry in 1935 and Air Vice Marshal and Head of Air Maintenance Command 3 years later. He was awarded the K.C.B. and C.B.E. during the 2nd World War.

He died in January this year, at the age of 93, after a long illness, but his support for the Club lives on in a generous bequest of £400.

Smoking is NOT permitted in the Auditorium.

MANAGEMENT COMMITTEE

President.....	Sir Michael Hanham Bt.
Life Vice Presidents.....	Sam Fawcett
	Ted Henbest
	Major Leslie Young.
Chairman.....	Joe Brooks
Secretary.....	Mavis Hazleden
Treasurer/Business Man....	David Sherwill.
	28 Victoria Close,
	Corfe Mullen
	Tel: B'stone 698731.
Publicity Manager.....	Carolyn Woodward.

The Club wish to acknowledge the contributions made towards properties and scenery by the following companies and organisations:-

Mr. & Mrs. Benson
Queen Elizabeth's School, Wimborne.
Rent-Equip.
Alan Soane.

We would also like to thank the Ramsbury Building Society and Wimborne Library for showing our photographic displays, and the Allendale Centre for rehearsal facilities provided.

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MARTYN VALENTINE-BIGNOLD became interested in drama at school and furthered the interest at the Midland Drama College for two years. He enjoys the technical and backstage work but confesses quite openly that his first love is acting.

There will be an interval of twenty minutes at the end of "The Browning Version" during which coffee will be on sale in the foyer and the licenced bar will be open. Raffle tickets will also be on sale, the raffle to be drawn at the end of the second play.

During the Saturday Matinee a video film will be made.

Wimborne Dram Club is happy to see any prospective new members at meetings which are held on second and last Thursdays every month in the Allendale Centre.

In 1983 we hope to produce three plays as well as being involved in a Christmas Pantomime.

NEW FACES IN THE CAST

CLIVE EMERSON joined the Club last year. He is at present studying at Queen Elizabeth's School. He has performed in several school productions and this will be his first appearance with Wimborne Drama Club. He is a keen sportsman and his hobbies besides drama include horseriding.

CLIVE FARLEY has appeared in various university and amateur productions, notably Pinter's "The Birthday Party", Checkov's "The Marriage Proposal" and Becket's "Waiting for Godot". He has directed "The Homecoming" for Reading University Drama Society. In July he is to appear in Bournemouth Players open-air production of "Romeo and Juliet" at Christchurch Priory.

ROY WALKER has been interested in drama for many years thanks to an excellent drama club at grammar school. At present he is a member of Barclays House Players who are based at Barclays International in Poole, where he is employed.

CARL DEWANE became involved with drama at school where he gained experience in acting and backstage work. After leaving school he went to work for local radio and has taken part in radio plays. This is his first role with Wimborne Drama Club.

PAULA DEWIS has recently returned to England from Canada where she was a member of the Pickering Players in Toronto. Before leaving England she completed a year's training in speech and dramatic art, as well as performing in school productions, charity shows and drama festivals.

LYNNE MCINNERY has been involved in amateur dramatics since the age of twelve years when she joined the local drama group and took her first small role. Since then she has enjoyed playing a wide range of major and minor parts. Lynne has also attended drama classes and enjoys most aspects of backstage work.

THE DIRECTORS

JOYCE EIDMANS joined the Club in 1980 with her husband Gordon, who is stage managing these productions. The most ambitious play she has directed to date was "Conduct Unbecoming" at the Intimate Theatre, North London, with a cast of eighteen set in an Indian Army Officers' club at the turn of the century. Favourites for direction are costume dramas and Alan Ayckbourn plays.

JANE SHERWILL now making her debut as a producer, following six acting roles with the Club, the most recent as Elvira in "Blithe Spirit". Jane is now under a two year contract with a London Theatrical and T.V. agency.

SOME PAST PRODUCTIONS

The Gentle Hook	The Hollow
Queen Elizabeth Slept Here	The Other Fellow's Oats
The Ghost Train	Shock
White Sheep of the Family	George and Margaret
Doctor in Love	Pool's Paradise
There's a Girl in my Soup	Blithe Spirit.

THE BROWNING VERSION

by Terence Rattigan

Scene: The Crocker-Harris' living room in a flat at
a minor public school.
Early evening in July.

CAST IN ORDER OF APPEARANCE

John Taplow	.....	Clive Emerson
Frank Hunter	.....	Roy Walker
Millie Crocker-Harris	.....	Jan Stevenson
Andrew Crocker-Harris	.....	Clive Farley
Dr. Frobisher	.....	John Anthony
Mrs. Gilbert	.....	Mavis Hazleden
Peter Gilbert	.....	Spencer Madan-Mayers.

Directed by Joyce Eidmans.

Prompt: Diana Molesworth.
Stage Manager: Gordon Eidmans.
Lighting: Roger Grenville
Sound: Nick Hollingworth.
Front of House: Daphne Young.
Publicity: Carolyn Woodward.
Photographs: David Sherwill.

HARLEQUINADE

by Terence Rattigan.

Scene: The stage of a theatre in a Midlands town.
Early evening.

CAST IN ORDER OF APPEARANCE

Arthur Gosport	.....	Joe Brooks
Edna Selby	.....	Raymonde Grenville.
Johnny	.....	Nick Hollingworth.
Dame Maud Gosport	.....	Muriel Brooks.
Jack Wakefield	.....	Spencer Hare.
George Chudleigh	.....	Nigel Woodward
1st. Halberdier	.....	Carl Dewane.
2nd. Halberdier	.....	Paula Dewis.
Miss Fishlock	.....	Thelma Dryden.
Fred Ingram	.....	Martyn Valentine-Bignold
Muriel Palmer	.....	Lynne McInnery.
Tom Palmer	.....	Peter Brooks.
Mr. Burton	.....	David Sherwill.
Joyce Langland.	.....	Carolyn Woodward.
Policeman	.....	Spencer Madan-Mayers.

Directed by Jane Sherwill.

Prompt: Wendy Bruin.