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Our Summer Charity Show will be in aid of Great Ormond Street Hospital for Sick Children.

WIMBORNE DRAMA CLUB

PRESENTS

QUIET WEEKEND

by

ESTHER McCRACKEN

MARCH 17th, 18th, 19th 1988.

Smoking is not permitted in the auditorium.

MANAGEMENT COMMITTEE.

President Sir Michael Hanham Bt.,

Life Vice Presidents Ted Henbest

Joe Brooks

Chairman David Green

Secretary Barbara Trebilco

Treasurer Gordon Eidmans

Publicity Manager Carolyn Woodward

The Club wishes to thank the following for their contribution to the production;

Geoff Phillips (Front of House photographs)
The Allendale Centre.

Tappers of Wimborne.
Mr. Fred Miller (Ableys)

A MESSAGE FROM THE CHAIRMAN.

As many of you will already know, 1988 is a very special year in the history of the Club, in that it sees us celebrating our Diamond Jubilee anniversary - sixty years of presenting live entertainment to the ever growing theatre - going public in Wimborne.

We are delighted to be staging 'Quiet Weekend' as it is an excellent play and was the choice of our producer Tina Barnes who, I'm sure you will agree, has done a splendid job with her first production. Incidentally, Tina has a little production of her own to look forward to with the birth of her third child later in the year.

The play also gives us the opportunity to introduce new member Shirley Ilott to you in the part of Miranda Bute and, by coincidence, it finds Joe Brooks playing the part of Arthur Royd for the second time, as he was in the Club's first production of the play back in 1973.

Finally, I wish you all an enjoyable evening with us and I look forward to your continued support of our efforts which, in the coming months, will include an entry in the Ferndown One - Act Drama Festival, a Charity Show at the Allendale Centre on Friday 15th July and our Autumn production from the 20th - 22nd October.

With sixty years behind us we can look forward to the coming years with much enthusiasm and, I hope, to the continued patronage and support of each and everyone of you in helping us to keep theatre alive in Wimborne.

DAVID GREEN

CHAIRMAN.

JAN STEVENSON Jan is going back to her first appearance with the Club, as a maid, only this time she is using her voice instead of mumbling. Unless, of course, she forgets her lines!

RICHARD JOHNS Richard is playing Denys, the rather sarcastic son of the Royds and thir's he's quite suited to the part. This is Richard's largest role since he joined in 1985. Richard would like to clarify that he has never been emotionally involved with a cousin, nor is he attracted to the likes of Yuppie Wowena.

JOE BROOKS The wheel has turned full circle!
Because it's an anniversary we have picked an older play we've done before, and Joe was in it last time - and in the same part! To his surprise he didn't remember a word of it when he started rehearsals. Joe hopes that we and 1988 come up to Tina (our producer's) expectations!

TONY FELTHAM Tony plays the proud golfing father in this play. Of 'course' what really makes him proud are the 'four' family'links' within the play, with his sister producing, his mother playing Mary and his Auntie playing Miranda, it's been a real family outing every rehearsal!

JIM RUEGG Jim played the lead in 'House Guest' last year. Now he's reverted to a handyman/part time poacher. As he hasn't got many words to learn this time we thought we'd give him something else to do as well so he's Stage Manager too.

PRODUCER'S NOTE. Well a jolly weekend was had by all. We did take a little longer than a weekend to rehearse, but it hasn't been to much of a strain. Tina's first time wearing the producer's hat (she hopes it's not too obvious), she thinks the cast have supported her well and thanks them for their hard work and cooperation (it won't be finished until 20th). We shall all then take a Quiet Weekend and hope that no-one pops in to join us!

CAST IN ORDER OF APPEARANCE.

Sam Pecker	Jim Ruegg
Mary Jarrow	Pam Feltham
Miranda Bute	Shirley Ilott
Sally Spender	Mavis Hazleden
Mildred Royd	Joyce Eidmans
Arthur Royd	Joe Brooks
Bella Hitchins	Jan Stevenson
Marcia Brent	June Easden
Adrian Barasford	David Green
Jim Brent	Tony Feltham
Ella Spender	Barbara Trebilco
Denys Royd	Richard Johns
Rowena Marriott	Carolyn Woodward
Directed by	Tina Barnes
	T D.
Stage Management	
	David Wright
. December 4	Spencer Hare
Prompt	•
Properties	
	Margaret Pope
Timbelan	Enid Davies
Lighting	
Sound	
Front of House	·· -
Set Design	
Poster Design	Steve Wells

The action of the play passes in the living room of the Royds' cottage in Throppleton.

Act 1 A Friday afternoon in September.

Act 2

Scene 1 Saturday afternoon

Scene 2 About six hours later

Act 3 Sunday afternoon.

There will be an interval of 20 minutes between Act2 Scenes 1 & 2.

THE CAST

JOYCE EIDMANS Joyce is very happy to be back 'treading the boards' instead of sewing or painting! Two years has been a long while and she's nearly lost the knack of bullying Joe!! Lovely cast to work with and she's enjoying every rehearsal! Joyce hopes that it's not too long to the next play with a middle aged lady (or ladies) in it!!

PAM FELTHAM This is Pam's sixth acting part with the Club. After playing the part of Rowena many years ago with the Corfe Mullen Players, she is happy to be cast in this play once again, but as dear, kind Aant Mary and so proud that her daughter is the producer.

SHIRLEY ILOTT Joined Wimborne Drama Club eightteen months ago and has helped backstage on two previous plays. This is her first major role and she has enjoyed it very much. She thanks the producer for letting her relive her teens for the weekend. DAVID GREEN David is delighted to be back on stage again following a year's break from acting. He was stage manager for the two main productions in 1987 and enjoyed appearing in the summer 'End of the Pier Show' and the Club's Christmas entertainment which toured various locations. After playing the part of Adrian Barasford, David says he knows a little more about fishing (and a lot more about poaching) than he did before rehearsals commenced - but neither one is a hobby he intends taking up!

BARBARA TREBILCO This is Barbara's seventh play with the Club. Mind you, you only saw her in five - in the other two she was the telephone, the doorbell and prompt, but that's not as easy as it sounds. She hopes you like Ella. Barbara says she loves her, even though she can't do anything right, she means well, which at times seems like the story of Barbara's life! Barbara hopes you enjoy the show and her one regret is that her biggest fan won't be in the audience to watch it.

CAROLYN WOODWARD This is Carolyn's eleventh year with the Club and she looks forward to all the activities planned for the Diamond Jubilee year. She thinks that the part of Rowena is fwightfully good fun!

JUNE EASDEN This is June's fifth appearance with the Club since she joined in 1984. She's enjoyed rehearsing this part very much - perhaps that's because it's given her such a good opportunity to let off steam!

MAVIS HAZLEDEN This is Mavis's fourth play with the Club, having joined in 1979. She lists theatre as her main hobby and it's something totally different from her job as a shorthand secretary in Wimborne. She says that this play has been a lot of fun and hopes that the audience enjoys it as much as the Club has enjoyed rehearsing it.