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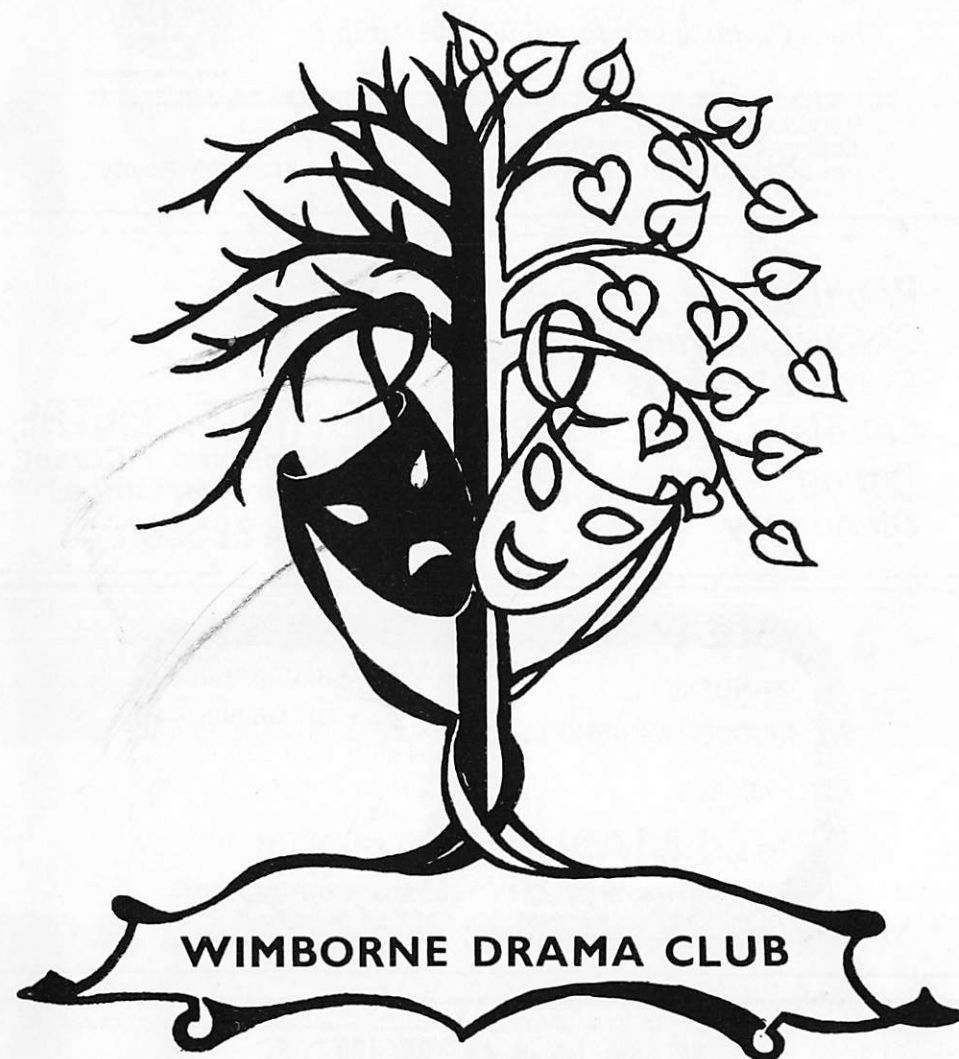
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(D. YOUNG)



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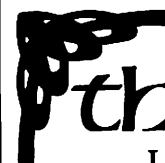
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WIMBORNE DRAMA CLUB

PRESENTS

PACK OF LIES

BY

HUGH WHITEMORE

20th, 21st, 22nd October 1988

Smoking is NOT permitted in the auditorium.

MANAGEMENT COMMITTEE

President Sir Michael Hanham Bt.
Life Vice Presidents Joe Brooks
Thelma Dryden
Ted Henbest
Daphne Young
Chairman David Green
Secretary Barbara Trebilco
Treasurer/ Membership Sec. Gordon Eidmans
33 Cutlers Place
Colehill
Wimborne. Tel: 886074
Publicity Manager Carolyn Woodward

The Club wishes to thank the following for their contribution to this production;

Geoff Phillips (Front of House Photos)

The Allendale Centre

Club members and friends for the loan of furniture and pictures.

A MESSAGE FROM THE CHAIRMAN

Welcome to this evening's performance of Hugh Whitmore's 'Pack of Lies'. This production is a departure from our usual offering of either a comedy or thriller, as 'Pack of Lies' is based on a true story which many of you may recall as the plot unfolds.

This play gives us the chance to introduce new member Paul Hewitt to you in the guise of Bob Jackson. This is Paul's first role with us resulting from his good sense of timing in joining the Club the night the auditions were held! We are also very pleased to welcome the youngest member of the Cast, Helen Wood, making a guest appearance with the Club in the role of Julie Jackson.

1988 has been an extremely successful year for the Club as we celebrate our 60th anniversary and we are most grateful to you for your patronage and support of our endeavours. Those of you who were able to support our July charity show 'G.O.S.H.' will, I know, be pleased to learn that as a result of your generosity we were able to present £300 to the Great Ormond Street Wishing Well Appeal.

I look forward to your continued support and I hope we shall have the opportunity of welcoming you back here in 1989 when our productions will be as follows;

'Sailor Beware' by Philip King & Falkland Cary
16th, 17th, 18th March 1989.

'Death & the Maiden' by Georgina Reid
23rd, 24th, 25th November 1989

On Wednesday 21st and Thursday 22nd June we will be staging 'Lark Rise' adapted by Keith Dewhurst. The first performance will be in the Barn at Moors Valley Country Park and the second will be outdoors at the Walford Mill Wimborne as part of the Minster Arts Festival. We will be accompanied by special guests the New St. George Band.

DAVID GREEN

HELEN WOOD This is Helen's first production with the Drama Club. She is 13 years old and has just started at Queen Elizabeth's School. Helen finds that drama is a relaxing and pleasant alternative to her school work. She thinks Julie is a lovely character to play, being a teenager too some of their values are the same!

CAROLYN WOODWARD doesn't remember the events of 1960, being only two at the time! However she can see why Hugh Whitmore was inspired to write the play after Gay Search (the character Julie in the play) revealed the Jackson family's dilemma to him. The character Carolyn plays is described as an ex army' girl, Carolyn confesses that she's not really an outdoor type and isn't given to racing around on motorbikes like Thelma, preferring her home comforts and sitting in front of the television!

ENID DAVIES has been very happy to direct this challenging play for the Club. She feels lucky to have had such a smashing cast and backstage team to work with and hopes that you will enjoy the performance as much as she has enjoyed the rehearsal period.

CAST IN ORDER OF APPEARANCE

Bob Jackson	Paul Hewitt
Barbara Jackson	Barbara Trebilco
Julie Jackson	Helen Wood
Helen Kroger	Margaret Pope
Peter Kroger	Hugh Brasnett
Stewart	Joe Brooks
Thelma	Carolyn Woodward
Sally	Mavis Hazleden

Directed by Enid Davies

The play takes place in a suburb of London during the Autumn and Winter of 1960 - 1961.

The main events of the story are true.

There will be an interval of 20 minutes between the two acts.

Stage Manager	Barbara Hurst
Assistant Stage Managers	Mark Collins Spencer Hare Peter Whiting
Prompt	Jan Stevenson
Properties	Sheila Morrell Janet Whiting
Set Construction	Spencer Hare
Lighting	Chris Richards
Sound	Mark Collins
Costume	Mavis Hazleden
Front of House	Daphne Young
Poster Design	Thelma Dryden
Publicity	Carolyn Woodward

THE CAST

HUGH BRASNETT Having mostly appeared in comedies, Hugh welcomed the challenge of a serious role in 'Pack of Lies', being at the same time much aware of the responsibility of portraying an actual person. Sharing Hugh Whitmore's concern at the way governments and their agencies have increasingly assumed a greater moral licence than the individuals they represent, he hopes this thought-provoking play will do more than merely entertain.

JOE BROOKS finds it very hard to say anything about himself that you haven't read before. He has very much enjoyed the rehearsals for this play. There is a lot of local interest in 'Pack of Lies' and he thinks it has been well written and researched.

MAVIS HAZLEDEN is delighted to take the role of Sally in this, her fifth play with the Club. By coincidence her last part was also that of Sally in the Club's production of 'Quiet Weekend' in March, but the two parts could hardly be more different. She says the Drama Club is something completely removed from her work as a shorthand secretary in Wimborne and is very pleased to be taking an active part in the 60th anniversary year.

PAUL HEWITT is a new member to the Drama Club. Paul is a relative late comer to the thespian scene. Apart from a small part in a school play, Paul has no previous dramatic experience. Most of his spare time has been devoted to the pursuit of sporting excellence - without much success! A Chartered Accountant by profession, Paul is enjoying this new challenge.

MARGARET POPE has appeared in seven major productions with the Club, and also in Summer and Christmas shows. She has always enjoyed acting and anything to do with the Theatre. She remembers as a child, writing plays(?) which she then 'produced' (mostly about fairies, witches, handsome princes, wicked queens etc.), prevailing on her long suffering sister and friends, to perform in them, for the delectation of anyone who could be cajoled into attending! Time marches on!

BARBARA TREBILCO 4 years with the Club and thoroughly enjoying the Diamond Jubilee year. Barbara finds playing her namesake quite a challenge - far removed from the scatty dame you've seen in the past. She thanks Enid for giving her the chance to break away at last. She hopes that we can pull at your heartstrings a little with this play and if we send you home sad we've done our job.