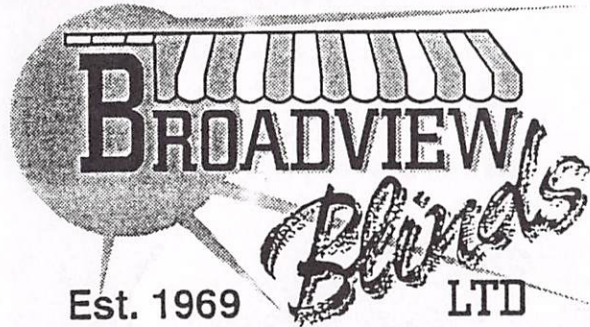


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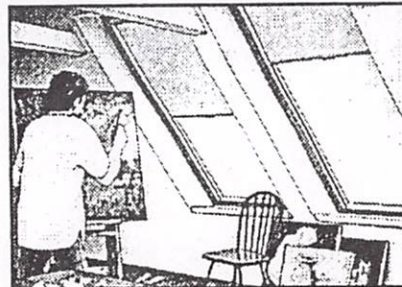
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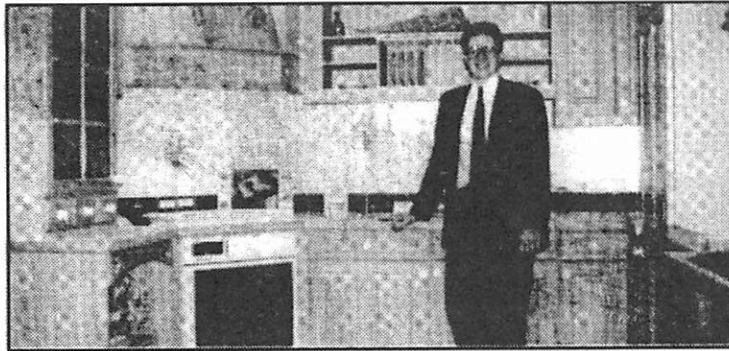
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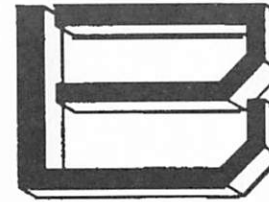


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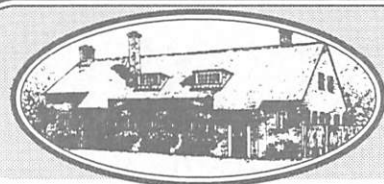
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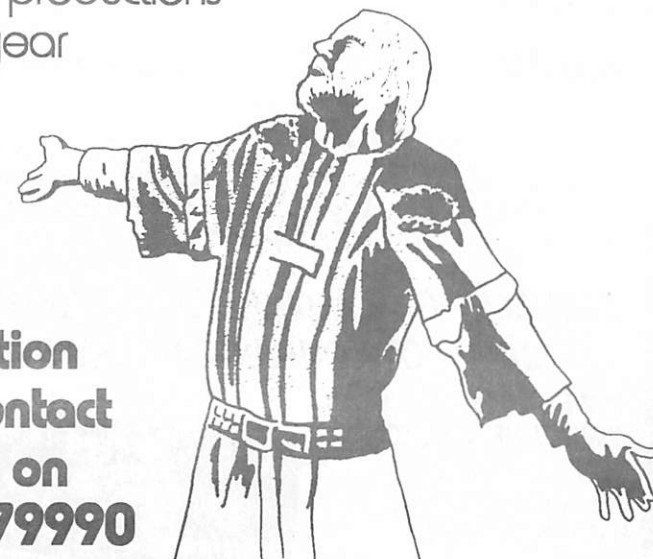
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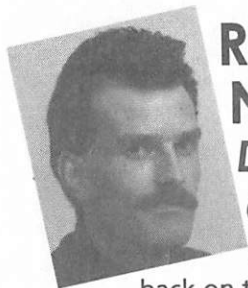
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**Richard  
Neal  
Dennis  
Cain**

Richard steps back on to the boards after directing *In Room Five Hundred and Four* to play part-time poet and philosopher and would-be traveller Dennis Cain. Richard has previously appeared in the Wimborne Drama productions of *Frost on the Rose*, *The Owl and the Pussycat Went to See . . .*, *The Secret Tent* and *Bedroom Farce*. With the Olney Players he was seen as John in *Alphabetical Order* and Dennis in *Outside Edge*, and with Bingley Little Theatre as Max in *The Real Thing*.



**Shirley  
Iloff**

**Jane Fuller**

After her portrayal as the practical, conciliatory housewife in *Bedroom Farce* Shirley returns to the Tivoli stage as Willy Russell's domineering, snobbish Jane Fuller. Shirley's acting debut came in 1988 when she was cast as Miranda in *Quiet Weekend*. Since then she has appeared in *Sailor Beware*, *Charlie's Aunt*, *The Generation Trap*, *The Enquiry*, and as Princess Mary in *Frost on the Rose*.



**Jan  
Stevenson  
Pauline  
Cain**

Jan follows up her appearance as her namesake in *Bedroom Farce* with a portrayal of the timid and apparently unadventurous wife who is eager to be accepted. Jan's first role for Wimborne Drama was the non-speaking Beer in *George and Margaret*. Since then she has appeared in *Blithe Spirit*, *Dangerous Corner*, *Quiet Weekend*, *Death and the Maiden*, *Frost on the Rose* and *Tomb with a View*.



**Peter  
Timperley  
Roger  
Fuller**

Peter, last seen as Harry in *In Room Five Hundred and Four* and before that the bed-ridden Nick in *Bedroom Farce*, here plays the tiresome, insensitive, John Denver-loving Roger. In 1983-1984 Peter appeared in the *Pied Piper* at the Festival Theatre, Hyde, Cheshire and in 1986 he was involved in an outdoor Shakespeare festival in Sheffield.

Photos courtesy of  
Geoffrey Phillips,  
Photographer, Merley  
Tel: 01202 888946

## Director's Notes

**W**illy Russell, born in Whiston, near Liverpool, in 1947, has brought to prominence through such wonderful creations as *Educating Rita*, *Blood Brothers*, *Stags and Hens* and *One For The Road* the voice of the North, with its dry wit, glimpses of pathos and touches of humanity. He is a master of the spoken word and pulls no punches in using them to express exactly how a person feels. I sincerely hope this won't offend any of our audience.

*One For The Road* was first presented at the Nottingham Playhouse in March 1979. A revised version of the play, upon which this production is based, opened in February 1985 at the Ashcroft Theatre, Croydon, prior to a national tour. It is a wickedly observant, down-to-earth comedy which looks into the lives of 'first generation' middle class people, surrounding by Tupperware Parties, Weight Watchers and wife swapping — people trying to escape from their humdrum, day-to-day frustrated existences. How many of us have reflected on what might have been? If only we could turn back the clock and start again. But life isn't like that — or is it..?



**Barbara  
Trebilco  
Director**

Barbara studied at the Guildhall School of Music, Speech and Drama in Lincoln. The stage and theatre has always been a big part of her life. At the age of five she used to write, direct and put on shows in her grandfather's stable. Her first leading role came at fourteen when she played Alice in *Alice in Wonderland*. The following year she started singing with local dance bands and one of her biggest highlights was singing with the Joe Loss orchestra at

the Hammersmith Palais. Unfortunately illness brought a halt to her singing career and she concentrated on marriage and bringing up a family. After moving to the South she took up singing once more and did some summer seasons in Bournemouth. Her association with Wimborne Drama began in 1983 and her many appearances include Dolly Levi in *The Matchmaker*, Auntie Edie in *Sailor Beware*, Agatha Hepworth in *Fish Out of Water*, Barbara Jackson in *Pack of Lies* and Prison Governor in *The Enquiry*. She has also directed *The Generation Trap* and *The Secret Tent*. Barbara is Secretary of Wimborne Drama and in charge of the Tivoli Box Office.

# One For The Road

## Cast

Dennis Cain  
Pauline Cain  
Roger Fuller  
Jane Fuller

**Richard Neal**  
**Jan Stevenson**  
**Peter Timperley**  
**Shirley Ilott**

**Directed by Barbara Trebilco**

The action of the play takes place in the lounge  
of the Cains' dormer bungalow on a  
modern housing estate in the north of England

Act I Early evening

Act II Some time later the same evening

Time: 1985

There will be an interval of 20 minutes between Acts I and II

by Willy Russell

Stage Manager **Jenny Tempier**

Scenery Master **Bob Feltham**

Set Construction **Bob Feltham**  
**Brian Curry, Philip Evans & Tony Feltham**

Backcloths **Dave Brinicombe**

Assistant Stage Manager **Pam Feltham**

Properties  
**Eileen Dunnachie & Mary Hague**

Lighting  
**Mark Lockyear & Nick Watkins**

Sound  
**Mark Lockyear & Ann Pond**

Wardrobe **The Company**

Make-up **Pam Feltham**

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