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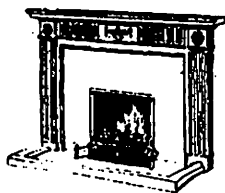
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Publicity Manager.....Jan Stevenson
Social Secretary.....Pam Feltham
Committee members.....Margaret Pope; Joe Brooks

WIMBORNE DRAMA CLUB

PRESENTS

GENERATION TRAP

by

Stanley Lodge

8, 9, 10 NOVEMBER 1990

CHAIRMAN'S MESSAGE

Welcome to the world premiere of "Generation Trap". Wimborne Drama Club is very privileged to have been offered this play for performance by its author, Stanley Lodge. This is Stanley's first full length play. It started life as a novel but he felt it would be better as a play. We hope we prove him right and he likes our interpretation.

The play offers a lot of scope for a large cast aged between seventeen and seventy, which just goes to show that Wimborne Drama Club has already bridged the Generation Gap! We welcome Peter Morgan in his first acting role with the club and Barbara Trebilco in her debut as director for the club, having previously appeared in many of our productions.

Our next production will be on the 11th, 12th and 13th of April 1991 then an evening of one act plays is planned for Friday 12th of July. We are happy to see so many new members coming forward - everyone is welcome. Wimborne Drama certainly seems to be thriving in 1990.

We hope you enjoy this evening and thank you all for your continued support.

Carolyn Woodward

CHRIS OWEN. I joined the club in 1988 and appeared in "Cup Final" at the Dorset Drama Festival and "Lark Rise" in 1989. I have been acting since the age of ten and trained at drama school in London in the late sixties. Whilst in the Middle East, from 1985 - 1987, I was in various productions for a local group, including the dame in two pantomimes. I live in Bournemouth and work in the "language " business.

JIM RUEGG. I have been with the club for nearly eight years now. After doing the builders scene in this play so many times in rehearsal, I hope it gives you as many laughs as it gave us. I am also rehearsing for the pantomime "Cinderella" in which I play Buttons. I hope I do not get the parts mixed up!

JAN STEVENSON. I feel quite excited about being in this play because it is brand new to me and to you. It has been good fun to rehearse and even the author seemed to enjoy the rehearsals he attended. I hope you enjoy it too.

HERMANN SWOBODA. I have been a member of the club for the past two years or so. I have been involved in three of the club's productions; "Cup Final", "Larkrise", and "The Man Who Noticed Such Things". I very much enjoy working with the club and at one time would love to have been a professional actor (some hope!). I opted, instead, for English language teaching in Bournemouth.

BARBARA TREBILCO. It is more years than I care to remember since I was last involved in producing a show. This is my first with Wimborne Drama Club and "Generation Trap" is a brand new play written by a Wimborne gentleman having its first airing. So it really is a first all the way round. I hope everyone will be pleased with the results of a hard working crew. Should you see someone at the back of the hall disappearing in a puff of smoke, it will be me!

PAM FELTHAM. I was born in the Wimborne district and have lived here all my life. I have been with the club since 1982 and have played a variety of parts. I am happy to be acting with my "sister" this time - one big happy family!

BARBARA HURST. I have been with the club for four years. I have had several parts requiring accents, two were Dorset accents, one was a north country accent and this time I am going further afield with an American accent. I enjoy accent parts but one I cannot do is a Northern Irish accent although my mother is Northern Irish. That's Irish for you, isn't it?

SHIRLEY ILOTT. I joined the club in 1987 with the sole intention of working backstage, as I had no previous acting experience. Since then, I have appeared in three productions and enjoyed every one. This is the first time I have been asked to act my own age. I am glad, in a way, to be "mature" but it is also sad to say goodbye to youthful parts.

CLARE MILLER. Hi, I am nineteen and am taking a year out after my A levels. I joined the club in January this year and helped backstage with "Charlie's Aunt". This is my first part on stage although I did take part in last summer's production of "The Man Who Noticed Such Things".

PETER MORGAN. I live in Wimborne and am married to Diana. We have two children, Caroline and Susanna. This is my first amateur dramatic production and, having been called up "cavalry style", I hope this will not be my last stand!

CAST IN ORDER OF APPEARANCE

MONICA PRINGLE.....	JAN STEVENSON
LESLEY.....	SUZANNE ELLIOTT
DAVID PRINGLE.....	HERMANN SWOBODA
WENDY PRINGLE.....	CLARE MILLER
INGE.....	LOUISA ELLIOTT
ELIZABETH FIRTH.....	JOYCE EIDMANS
HERBERT FIRTH.....	JOE BROOKS
MR WALKER.....	JIM RUEGG
SKINNER.....	ANGELA CARTNELL
REGINALD PERKINS.....	PETER MORGAN
JONATHAN FIRTH.....	CHRIS OWEN
HELEN FIRTH.....	PAM FELTHAM
JANE FIRTH.....	SHIRLEY ILOTT
KAY BARRACLOUGH.....	BARBARA HURST

DIRECTED BY BARBARA TREBILCO

The time: The present

The action takes place in the family room of St Cuthberts, a large Victorian house near Bournemouth.

ACT I

Scene 1: late afternoon

Scene 2: after supper the same day

ACT II

Scene 1: the following day, after breakfast

Scene 2: afternoon the same day

ACT III

Scene 1: a week later, afternoon

Scene 2: after supper the same day

THERE WILL BE AN INTERVAL OF 20 MINUTES
BETWEEN ACTS II AND III

STAGE CREW

Stage Manager.....	Angela Cartnell
Assistant Stage Manager.....	Jim Ruegg
Lighting.....	Chris Richards
Lighting Assistant.....	Louise Eaton
Prompt.....	Carolyn Woodward
Properties.....	Christine Matthews
	Caroline Harrison
Sound.....	Angela Cartnell
Front of House.....	Daphne Young
Poster Design.....	Muriel Brooks
	Ruth Lodge
Publicity.....	Jan Stevenson

The Club wishes to thank the following for their contributions to this production:

**The Allendale Centre
Geoff Phillips (Front of House Photographs)
Bryanston Arts Centre**

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

THE CAST

JOE BROOKS. The wheel has turned full circle. Apart from school productions, the first part I had on the amateur stage was that of a very aged butler, played with a lot of make-up! I am now back to about the same age without the need to change anything! Incidentally, the president of that club in South East London was a young actor called Laurence Olivier, who made a lot of headway later on. We called ourselves "The Olivians". I never met him I am sorry to say.

ANGELA CARTNELL. This is only my second appearance on stage for the Wimborne Drama Club. My first appearance was in the summer production of "The Man Who Noticed Such Things". This is a fun part although I cannot get a word in edgeways!

JOYCE EIDMANS. Here we go again....grandma this time! Most appropriate, and if these grandchildren misbehave, I know what to do.....ignore them. Once again I have Joe as a husband. Mustn't make too much of a habit of it!

LOUISA ELLIOT. I am 19 years old and am the eldest of a family of three. I work as a typist at the local council offices. My interests are reading, church, sports and going out with friends. I joined Wimborne Drama Club at the beginning of the year and helped behind the scenes of "Charlie's Aunt". My first part was in the summer production of "The Man Who Noticed Such Things". "Generation Trap" is my first stage part and I have enjoyed it very much.

SUZANNE ELLIOT. I am 17 years old and studying for A levels at Queen Elizabeths' School. I joined Wimborne Drama Club at the beginning of the year and helped behind the scenes of "Charlie's Aunt". I appeared in the summer celebration of Thomas Hardy, "The Man Who Noticed Such Things". "Generation Trap" is my first stage part with the club.