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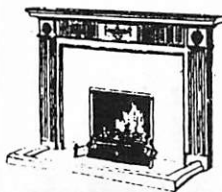
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March 1993.

(D. YOUNG)



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Town Mayor of Wimborne  
Mr & Mrs P S Trebilco  
Miss P Tucker  
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WIMBORNE DRAMA CLUB

PRESENTS

FROST ON THE ROSE

(A 16th CENTURY COSTUME DRAMA)

BY

T.B. MORRIS

25th 26th & 27th MARCH 1993

## CHAIRMAN'S MESSAGE

Welcome to our first costume play for some years.  
We do hope you will welcome our new young members,  
and hope we may be able to recruit a few more men  
this year. Our choice of play depends on it.  
If you, or anyone you know might wish to join, please  
let them know, and our Secretary will be delighted to  
give them details of our meetings and future plans.

ENID DAVIES. Having said "Never again! My acting  
days are over ...." I find myself on stage for this  
production instead of backstage. I hope I haven't  
made an awful mistake, and that you will share my  
pleasure in the creation of a perfectly dreadful old  
'3rd woman'. I still find the smell of greasepaint  
as intoxicating as I did many years ago when I first  
became involved in theatre. It gets in the blood  
you know, and will not let you rest.

JOYCE EIDMANS - PRODUCER

Has been badgering the Club to let her do this play  
for years! Hope you like the change to a costume  
drama as much as we do. Now I can retire - happily!!!

## MANAGEMENT COMMITTEE

PRESIDENT	Sir Michael Hanham
CHAIRMAN	Joyce Eidmans
VICE-CHAIRMAN	Jan Stevenson
SECRETARY	Barbara Trebilco
TREASURER	Barbara Hurst
PUBLICITY MANAGER	Joe Brooks
SOCIAL SECRETARY	Pam Feltham
SUB-COMMITTEE	Margaret Pope Yvonne Goodman Martin Lodge

We thought you might like to know that this is the  
Club's 65th birthday and its 100th three-act play  
production.

## DATES FOR YOUR DIARY:

July 16th '93 - An evening of 1 Act Plays

November 11th 12th & 13th 1993 - Our Autumn Production  
(Title of Play as yet undecided)

SMOKING IS NOT PERMITTED DURING THE PERFORMANCE

CYNTHIA MANNING. Cynthia has only recently joined the Club, but has been involved with amateur drama since the early 1950's (an awful long time). Favourite parts include Myra in "Hay Fever" (Andover), Annie in "Accrington Pals" (Salisbury) and Mrs Terence in "Night must fall" (Romsey). She has directed plays and Panto, but much prefers acting and the fun of small character parts, as she is no longer the age, or size, for romantic leads!'

FIONA REDSTON. Wanted to act from the age of three when she saw the pantomime "Babes in the Wood" at Salisbury. Her first part was Miss Muffet's spider. Parts with less legs have included Katherine in "The Heiress", Mrs Lovett in "Sweeny Todd" and many others. Gives solo entertainments, and has been a member of a company of entertainers for many years.

SHIRLEY ILOTT. Shirley has been with the Club now for six years. Before that she had never considered acting, but is very glad her sister persuaded her to join the Club, as she has made many good friends. Her part in this play is a complete contrast to her previous parts, nevertheless she has enjoyed it. Which only goes to prove that variety is the spice of life!'

MARGARET POPE. Margaret has never tried a Cockney accent before, but as this play called for same, she had a 'go', but fears that anyone in the audience born within the sound of Bow Bells, won't recognize it as such.

MURIEL BROOKS. I seldom 'tread the boards' these days, but I have enjoyed doing this play. Margaret and Enid (the first and third women) are old friends, and we have been able to meet in each others houses and natter a little apart from the rehearsal times. I hope you enjoy it.

## CAST IN ORDER OF APPEARANCE

KATE (a maid)	.....	Amanda Selway
RICHARD (a page)	.....	Richard Neal
MISTRESS ELLEN (Jane's Nurse)	.....	Barbara Trebilco
DUCHESS OF SUFFOLK (Jane's Mother)	.....	Chrissie Wathen
LADY ELEANOR BRANDON (Jane's Aunt)	.....	Jan Stevenson
DUCHESS OF NORTHUMBERLAND	.....	Cynthia Manning
LADY JANE GREY	.....	Katharine Jee
PRINCESS ELIZABETH	.....	Fiona Redston
PRINCESS MARY	.....	Shirley Ilott
1st WOMAN IN STREET	.....	Margaret Pope
2nd WOMAN IN STREET	.....	Muriel Brooks
3rd WOMAN IN STREET	.....	Enid Davies

PRODUCED BY Joyce Eidmans

## STAGE CREW

STAGE MANAGER	.....	Barbara Hurst
ASSISTANT STAGE MANAGER	.....	Dave Gordon
LIGHTING	.....	Chris Richards
LIGHTING ASSISTANT	.....	Nick Watkins
WARDROBE MISTRESS	.....	Jean Roberts
SOUND	.....	Joe Brooks
PROPERTIES	.....	Barbara Hurst
PROMPT	.....	Pam Feltham
PUBLICITY	.....	Joe Brooks
FRONT OF HOUSE	.....	Carolyn Woodward
POSTER DESIGN	.....	Muriel Brooks

COSTUMES by Roy Joseph, The Club and various  
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## THE CAST

### ACT I

- Scene 1 A room in Suffolk's house - July 1552 - morning
- Scene 2 A street
- Scene 3 As Scene 1 - May 1553 - afternoon

### ACT II

- Scene 1 A street
- Scene 2 As Act I Scene 1 - July 1553 - evening
- Scene 3 Outside a Tavern

### INTERVAL

### ACT II

- Scene 4 Anteroom in the Tower of London - July 1553  
one week later
- Scene 5 Outside Framlingham Castle
- Scene 6 As Scene 4 - July 17th 1553

### ACT III

- Scene 1 As Act II Scene 4 - January 1554
- Scene 2 Outside the Tower - February 1554
- Scene 3 Upper room in house of Nathaniel Partridge  
overlooking Tower Green - same morning

To enable us to change the set during the second half, the proscenium curtains will be drawn for approx. 2 minutes after Scene 4 of Act II and Scene 1 of Act III.

AMANDA SELWAY. My first time on stage in front of the curtains, although I've been with the Club since 1990. I usually do make-up/sound/props - I think I'm probably better off sticking with that!! But it's been great fun.

RICHARD NEAL. Richard joins Wimborne Drama Club from West Yorkshire, having moved down last September. His last stage performance came at Bingley Little Theatre as Max in Tom Stoppard's "The Real Thing". He works as a freelance editor and writer. Aside from the Theatre, Richard's interests include Rugby, Cricket, Classical Music and 'the family'.

BARBARA TREBILCO. 10 years with the Club and many valuable friends made during those 10 years. I've been privileged to play some wonderful parts. Dolly Levi in "The Matchmaker", Auntie Edie in "Sailor Beware", and more recently Prison Governor in "The Enquiry". I must say, the way of speech took a bit of getting used to in this play, and it has been a big challenge to all of us. I hope the special lady in the audience won't be disappointed.

CHRISSIE WATHEN. It has been an experience and a challenge to have been part of the 16th Century these past weeks. An enjoyable one - but the 20th Century is where I think I'll stay !!

JAN STEVENSON. Jan has enjoyed being in this play for two reasons. Firstly, the Tudor period is one in which she has always been particularly interested, and secondly, the opportunity to dress up in period costume.

KATHARINE JEE. This is my first production with the Club, and I have really enjoyed it. It's been a lot of fun, and I hope to continue with it in the future. I hope you enjoy the play as much as I do.