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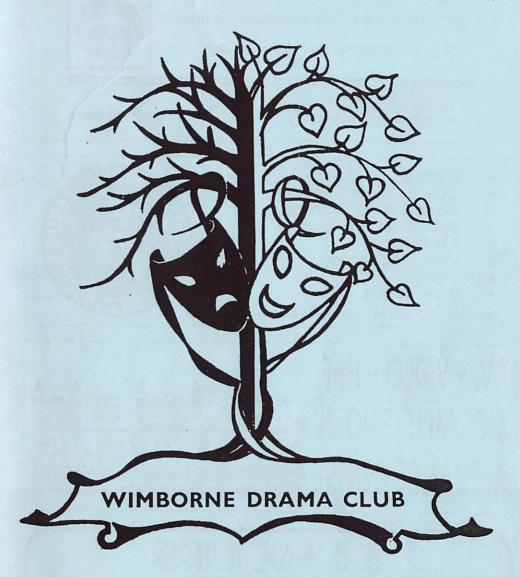
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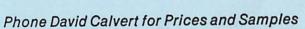
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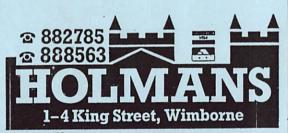
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WIMBORNE DRAMA CLUB

PRESENTS

DEATH AND THE MAIDEN

BY

GEORGINA REID

23rd 24th 25th November 1989

Dear Theatregoer,

Welcome to this evening's performance of 'Death and the Maiden', which we are pleased to present to you as our third major production of 1989. Following the success of 'Sailor Beware' in March, we were delighted to be invited to participate in the Wimborne Minster Arts Festival - performing 'Lark Rise' in the Courtyard at Walford Mill and at The Barn, Moors Valley Country Park, a departure from our normal practice of presenting a summer charity show here at the Allendale Centre.

'Death and the Maiden' gives us the opportunity to introduce to you two new members, Mandy Pattison playing Rose and Mark Robbihs as Arthur Fox. Whilst this production has been in rehearsal, another group of Club members has been rehearsing a Christmas Entertainment for performance at various venues in mid December. So as you can appreciate there is always plenty for Club members to get involved with. Incidentally, any prospective new members are most welcome to join us at our next open meeting on Thursday 30th November, here at the Allendale Centre.

I do hope that you will enjoy this production and, on behalf of all in Wimborne Drama Club, I thank you for your continued patronage and support. We look forward to welcoming you back in 1990, when from 29th - 31st March we shall be presenting the ever popular farce 'Charley's Aunt'.

David Green CHAIRMAN

COMING EVENTS

Look out for our tribute to Thomas Hardy in June 1990, at Walford Mill, and Moors Valley Country Park.

Our Autumn production will be a first!
A local author has very kindly offered
a play he has written for production by
this Club. We are very thrilled to
undertake this!

Smoking is NOT permitted in the auditorium.

MANAGEMENT COMMITTEE

President Sir Michael Hanham Bt.

Life Vice Presidents Joe Brooks
Thelma Dryden
Ted Henbest
Daphne Young

Chairman David Green

Secretary Barbara Trebilco

Treasurer/Membership Sec.. Gordon Eidmans
33 Cutlers Place
Colehill
Wimborne 886074

Publicity Manager Carolyn Woodward

Committee Members Pam Feltham Margaret Pope

The Club wishes to thank the following for their contributions to this production;

The Allendale Centre Geoff Phillips, Front of House Photographs Canford Costumes Tappers of Wimborne

CAST IN ORDER OF APPEARANCE.

Mrs. Bell Margaret Pope
Ellen Carolyn Woodward
Mavis Bell Jan Stevenson
Dr. Parry Paul Hewitt
Sylvia Morley Pam Feltham
Rose Morley Amanda Pattison
Arthur Fox Mark Robbins

Directed by Joyce Eidmans

The action of the play passes in the parlour at Gorse Cottage.

Period: The beginning of the twentieth century.

ACT I Scene 1 A Saturday afternoon in September. Scene 2 Saturday morning, a week later.

Scene 3 That afternoon, about 5 o'clock

ACT II That evening about six thirty. During the scene the lights are lowered briefly to indicate the passage of one hour.

There will be an interval of 20 minutes between Acts I & II.

Stage Manager	Hermann Swoboda
Assistant Stage Manager	Martin Lodge
Lighting	Chris Richards
Lighting Assistant	Louise Eaton
Prompt	David Green
Properties	Barbara Hurst
	Shirley Ilott
Decor	Enid Davies
Wardrobe	Barbara Trebilco
Sound	Tony Feltham
Front of House	Daphne Young
Backcloths	Muriel Brooks
Poster Design	Carolyn Woodward
Production Secretary	Janet Smith

THE CAST

PAM FELTHAM has been with the Drama Club now for eight years, and is once again treading the boards with the challenging part of Sylvia. "Everyone that sets foot in this house is pressed into service". "Ee by gum"!

PAUL HEWITT. This is the third production for Paul since joining the Club in 1988 and he is very grateful for being given yet another opportunity to tread the boards. Outside of work and amateur dramatics (some fellow workers have difficulty telling the difference) Paul plays a lot of cricket, not very well, and some classical guitar, although John Williams need have no cause for concern! (The same could be said for the current England cricket side!)

AMANDA PATTISON This is Amanda's first production. She has recently moved to Wimborne to take up a new nannying position. She has always had a keen interest in Drama but has never had the nerve to act on stage. She hopes that Death & the Maiden'will be the first of many.

MARGARET POPE Margaret has never wanted to lie about her age. (Mainly because noone would believe her.) Anyway, having played Helen Kroger, last year, who had to come over as a fun loving forty year old, she then went on to an umbrella waving harradin of indeterminate age, in the Dorset Festival play, 'Cup Final', in March, then old Sally, aged eighty in 'Lark Rise', in the summer. Mrs. Bell is seventy five! Who knows, maybe someone, somewhere sometime, will cast her as Wendy in Peter Pan.' Hope springs eternal!

MARK ROBBINS How do, me name's Mark Robbins, I'm 23 years old and a Manager of a Newsagents shop. It's my first production with the Club and 'Ee by gum, learning me lines were hard.'

JAN STEVENSON Jan has been with the Club for 10 years now and is running out of things to say about herself (you may be pleased to know). From being the family maid in her last part to being an old maid in this one is quite a change which, as they say, is better than being slapped by a haddock on a dark night. Or is it?

CAROLYN WOODWARD Carolyn has had to wait all of her twelve years with the Club, until she is 31 to play the part of a 17 year old, but being the second youngest female in the Club she was the only choice! Come on girls where are you, we need you!

JOYCE EIDMANS Wimborne's answer to Joan Littlewood!! Claims the only job she hasn't done in theatrework is lighting, although she went on a weekend course, nobody would trust her not to fuse the board!