

(D. YOUNG) Nov. 1982

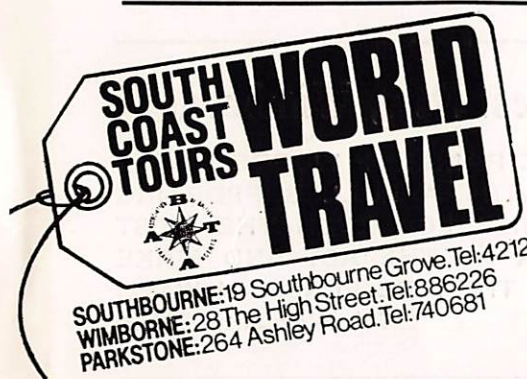
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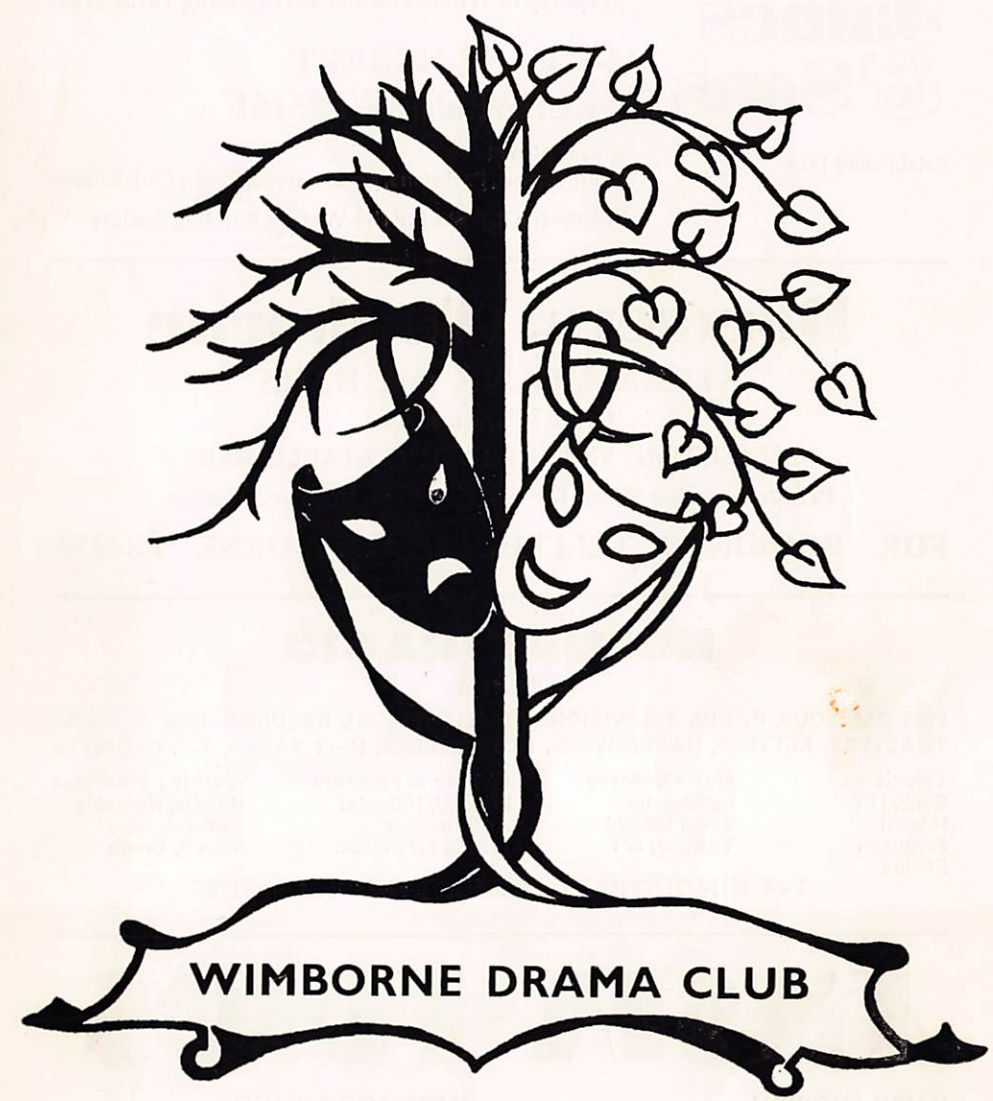
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APPLICATION FOR MEMBERSHIP/PATRONAGE

I wish to become a Member/ Patron of Wimborne Drama Club.

Name (in full)

Address

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.....

Tel. No. Business.....

Home.....

Signature.....

Date.....

1. For Membership please tick interests below:

Acting

Production

Stage Management

Scene Making and Painting

Properties

Publicity

2. For Patronage please complete the following:

I wish to become a Patron of Wimborne Drama Club
and enclose Cheque/Postal Order for £.....

(£5.00 per annum) made payable to Wimborne Drama Club.

Please return to David Sherwill
28 Viotoria Close
Corfe Mullen

WIMBORNE DRAMA CLUB

presents

DANGEROUS CORNER

a play by

J.B. PRIESTLEY

Thursday 4th Friday 5th Saturday 6th

November 1982

Curtain Up - 7.45 p.m.

Smoking is NOT permitted in the auditorium.

MANAGEMENT COMMITTEE

President..... Sir Michael Hanham Bt.,
Life Vice Presidents..... Sam Fawcett
 Ted Henbest
 Major Leslie Young
Chairman..... Joe Brooks
Secretary..... Mavis Hazleden
Treasurer/Membership Sec. David Sherwill
 28 Victoria Close
 Corfe Mullen.
 Tel: Broadstone 698731.
Publicity Manager..... Carolyn Woodward.

The Club wishes to acknowledge the contributions made
towards properties and scenery by the following
Companies and organisations:-

Tappers of Wimborne
Queen Elizabeth's School
The Allendale Centre

PATRONS

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Miss P. Tucker
Mr. R.G. Watling
Mr. N. Widdicombe
Mr. D.G. Wollen.

CHAIRMAN'S MESSAGE

Welcome to our Autumn Production.

This Priestley drama is produced by Thelma Dryden and unfortunately the rehearsal period has not been without its problems, with several changes of cast and rehearsal arrangements.

We are introducing, as we always try to do, some newcomers. Margaret Pope and Stephen Mason have not been on stage before except for school plays. Gordon Baker is 'on loan' from Christchurch Theatre Club, and we are grateful to him for stepping in at the last moment.

The play is well known and on a favourite Priestley theme, and I hope you will enjoy your evening.

We will be producing a comedy on February ~~24th~~^{25th} 1983 at the Allendale Centre.

SOME PAST PRODUCTIONS

PYGMALION

THE DOVER ROAD

THE LINDEN TREE

LOVE IN A MIST

NIGHT MUST FALL

THE SHOP AT SLY CORNER

QUIET WEEKEND

DOCTOR IN LOVE

THE GHOST TRAIN

HAY FEVER

THE AMOROUS PRAWN

DARLING MR. LONDON

CAST IN ORDER OF APPEARANCE

Freda Caplan	Jan Stevenson
Miss Mockridge	Margaret Pope
Betty Whitehouse	Carolyn Woodward
Olwen Peel	Raymonde Grenville
Charles Stanton	Gordon Baker
Gordon Whitehouse	Spencer Madan-Mayers
Robert Caplan	Stephen Mason

Produced by Thelma Dryden

Stage Manager	Frank Garner
Asst. Stage Manager	Carl Dewane
Lighting	Roger Grenville
Properties	Melitta Richards
Prompt	Wendy Bruin
Front of House	Daphne Young
Publicity	Carolyn Woodward

Scene : The action of the play takes place in the drawing room of Robert Caplan's house at Chantbury Close. After dinner.
The action of the play is continuous.

There will be an interval of twenty minutes at the end of Act 2, during which coffee will be on sale in the foyer and the licensed bar will be open. Raffle tickets will also be on sale. The raffle will be drawn at the end of the play.

THE CAST

GORDON BAKER born in the Medway Towns in Kent, Gordon was not trained at R.A.D.A.. He has appeared in many films, mostly taken by his mother on Instamatic! His only television appearance was in the crowd at a football match, and his chief ambition at present is to learn his lines before the opening night! Seriously though, Gordon is a member of Christchurch Theatre Club, and is making a guest appearance with Wimborne Drama Club. Gordon works for Abbey Life Assurance Co. Ltd., in Bournemouth.

RAYMONDE GRENVILLE has been on the stage from as far back as she can remember, her first appearance being in 'Dear Octopus'. She went on to join various Drama Clubs in London, including a touring company which afforded her marvellous experience in working under difficult conditions, and with the minimum of props. Since moving south she has belonged to the Linthorpe Players in Poole and Broadstone Players, before joining Wimborne Drama Club in 1978. She has appeared in nearly all their plays since then and has also produced two plays.

STEPHEN MASON is appearing in his first play with Wimborne Drama Club, having stepped in at short notice. He moved to the town in 1975 from Durham. He is a teacher at Colehill and has been involved in a P.T.A. drama group, performing one act comedies.

SPENCER MADAN-MAYERS. This is Speneer's third role with Wimborne Drama Club, his biggest role so far being that of Dudley Garth-Bander in the comedy 'George and Margaret'. This summer he had a small part in the Brownsea Open Air Production.

MARGARET POPE is a local farmer's wife and has lived in the area all her life. Margaret joined the Club at the beginning of October just in time to step into the part of Miss Mookridge with only a few rehearsals to go!

JAN STEVENSON was a member of the Ware Dramatic Club before moving to Wimborne. She made her debut with the Club as Beer the maid in 'George and Margaret' and has since taken two large parts in the Club's productions of 'Blithe Spirit' and 'The Browning Version'.

CAROLYN WOODWARD has been a member of Wimborne Drama Club for six years, and has been involved in plays both acting and behind the scenes. She very much enjoyed the role of Frankie in 'George and Margaret', and her last performance was as Joyce Langland in 'Harlequinade' last February. Her other interest is singing with a folk group. She lives in Wimborne and works for the local Careers Service.

THE PRODUCER - THELMA DRYDEN. Thelma has taken lead roles in numerous plays since the Drama Club was first established. Her preference has always been thrillers although she admits she enjoyed playing the lead in 'A Happy Marriage', a delightful comedy and "Dear Brutus" is the play she enjoyed most. She has produced many plays since and made a stage comeback as Miss Fishlock in 'Harlequinade'. Tremendous fun trying not to be the dear lamented Joyce Grenfell.