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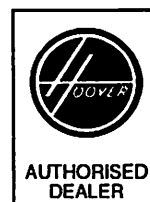




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The Club meets on the last Thursday in the month, and if there are any young men between 18 and 35 years of age in the neighbourhood who would care to join us in the Allendale Centre at 7.45p.m. it would delight the hearts of those who have to choose the plays!

Next full-length play....MARCH 25th, 26th & 27th.

'FROST ON THE ROSE'

WIMBORNE DRAMA CLUB

PRESENTS:

"A TOMB WITH A VIEW"

BY

NORMAN ROBBINS

5th, 6th, 7th, NOVEMBER 1992.

AN AMATEUR PRODUCTION.

DIRECTOR

YVONNE GOODMAN

CHAIRMAN'S MESSAGE:

Welcome to Wimborne Drama Club's Autumn Production.  
This play has some rather 'wacky' personalities so  
I'm sure some members of the cast will find it easier  
than others to get into character!

The Club's thanks must go to Yvonne for taking on this  
production...secret panels and all...and to able 'back  
stage' performances! - We do hope you enjoy it.

As a result of fund-raising and our Summer  
Production 'It's a Small World' we were able to  
present a cheque for £400.00 to the 'Tivoli Restoration  
Fund'.. Many thanks to all who gave it their support.  
Long may we continue to see you.

Carolyn Woodward.  
Chairman

STAGE MANAGER	.....	JOE BROOKS
ASSISTANT S.M.	.....	DAVID GORDON
LIGHTING	.....	CHRIS RICHARDS
ASSISTANT	.....	NICK WATKINS
SOUND	.....	AMANDA SELWAY
PRODUCTION ASSISTANT	.....	SHIRLEY ILOTT
PROPERTIES	.....	CYNTHIA MANNING FIONA MANNING
FRONT OF HOUSE	.....	JOYCE EIDMANS BARBARA TREBILCO
PUBLICITY	.....	JOE BROOKS.

"Ten Green Bottles" sung by the pupils of  
Dramascene, Colehill.

Portrait of 'Septimus' by Gerry Chapple

JIM RUEGG: After being away from the stage for two years, it's great to be treading the boards again. The last play I was in was 'Move Over Mrs. Markham'. It's been very enjoyable acting with Wimborne Drama Club again, and we've killed ourselves laughing in rehearsals..quite a few times, actually..and we do hope you find it enjoyable too.

JAN STEVENSON: Has been with the Club for many years and during that time has played lots of different roles but this one is a first for her. She hopes that you will have as much seeing it as she has playing it!

HERMANN SWOBODA: After enjoying performing in one-act Festival plays for the Wimborne Drama Club, I am now taking on a larger role as 'Lucien' the eccentric head of the 'Tomb' family. The production has been great fun in rehearsal and I look forward to amusing you all. (I hope!)

YVONNE GOODMAN: Director. I hope you enjoy my choice of play, a comedy thriller that should make you smile. I myself am enjoying working with such an enthusiastic cast who have really 'thrown' themselves into their unusual roles. It is ten years since I joined the Club..happy years,.. and long may they continue with your support and encouragement.

#### CHARACTERS.

HAMILTON PENWORTHY .....	MARTIN LODGE
LUCIEN TOMB .....	HERMANN SWOBODA
DORA TOMB .....	MARGARET POPE
EMILY TOMB .....	PAM FELTHAM
MARCUS TOMB .....	HOWARD LOVEJOY
ANNE FRANKLIN .....	CAROLINE HARRISON
AGATHA HAMMOND .....	EILEEN DUNNACHIE
FREDA MOUNTJOY .....	BARBARA HURST
PEREGRINE POTTER .....	JIM RUEGG
MONICA TOMB .....	JAN STEVENSON

The action of the play takes place in the  
Library of Monument House.  
Time....the Present:

ACT. 1. Evening.  
ACT.. 2. Scene 1. Fifteen minutes later.  
Scene 2. The following morning.  
ACT. 3. That Evening.

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There will be an interval of 20 minutes between  
ACT 2. Scene 1 and ACT 2. Scene 2.

The Play Directed by YVONNE GOODMAN

CAST:

EILEEN DUNNACHIE: This is my first full-length play for the Club, having joined two years ago and worked as 'Props' lady for two productions and acted in the one-act Festival play 'Edward'.

PAM FELTHAM: She feels she's not at all like Emily, the part she is playing, therefore it is a great challenge for her. It's a wonderful character part. Emily is very 'Butch', bossy and ill-mannered. She decides the way she's going to behave and nobody dare get in her way. Rehearsals have been great fun and she hopes you enjoy the end result.

CAROLINE HARRISON: This is Caroline's first appearance with Wimborne Drama Club for a year, and she now tries her hand at playing a nurse. Will anyone employ her after this?!

BARBARA HURST: Only a small part this time, but I hope an interesting one for the audience. I have now started up a drama club for youngsters in Colehill... called 'Dramascene'. Hopefully there will be some prospective new players for the Club in a few years time. The cast have enjoyed a good laugh during rehearsals and hope that this transfers itself to you to brighten up your evening.

MARTIN LODGE: After taking a year's sabbatical to learn French, I am very pleased to return to the Club with the part of Old Penworthy. This is partly because, many years ago, I actually trained to become a solicitor, although have never practised; but mainly because, while the play is undoubtedly comedy, the role of Penworthy does require some very straight acting. So very different from my last comic part as Lord Fancourt Babberley in 'Charley's Aunt' two years ago. There are many lawyers in real life on whom I have fashioned this pompous and self-opinionated character; I'm just glad to be acting him and hope I would never have turned out the same if I was, myself, practicing law!

HOWARD LOVEJOY: I joined the Club in 1989 and have enjoyed the opportunity of playing a variety of roles. If I had had any aspirations to play in works of the Bard, this present part should bring them to a timely end.

MARGARET POPE: Has appeared in eleven three-act plays with the Club, and various one-acts entered in Festivals etc., also in a number of Summer Charity shows. A few years ago she very much enjoyed playing the part of Diana Standfield in 'Martyred Wives'. The play was concerned with the plight of the wives of the Tolpuddle martyrs, and in this she had the opportunity to use the form of speech she heard all around her as a child growing up in the Dorset Farming community. The real Dorset accent, now alas, seldom heard.