" Reple Like U!" " himborne DRAMA

Dorset County Drama Festival

in association with The All-England Theatre Festival

Tuesday, 13th, Thursday, 15th, Friday, 16th and Saturday 17th March, 1990

The Ferndown Centre

40

Programme ~ 25p



YOUR ADJUDICATOR ******* BERNARD PRENTICE

This year we are delighted to welcome to our Festival one of the most popular and outstanding Adjudicators in the circuit.

Bernard joined Tod Slaughter's classical Melodrama touring company shortly after leaving school and served his apprenticeship the hard way - in twice nightly Melodramas...plus matinees! After a surfeit of meat pies, village hangings and American gangsters, he furthered his experience in Repertory seasons and with touring companies in the UK, the Far and Middle East and South Africa. Touring with Dame Edith Evans and Jack Hawkins and cabaret performances with Noel Coward are among the high lights of his acting career. In recent years he has concentrated on directing plays for theatre and radio and has had five plays published.

He has been a member of the Guild of Drama Adjudicators since 1954 achieving a personal record of judging the National Finals of England, Scotland and Wales in the same year. He has also adjudicated the British All-Winners Festival and the All Ireland Festival at Athlone and Belfast.

THE DORSET DRAMA LEAGUE 1989/90

President	Ana Lyle	Evershot
Chairman	Derek Hyder	BLTC
Vice-Chairman	Lyn Richell	Broadstone
Treasurer an	Kay Thorneycroft	Weymouth
Secretary	Pat Gray	Broadstone
Publicity	Caroline Burr	Roundabout
Stage Director	Lt Col Bill Woodhouse	BOAT
Lighting	Colin Forsey	Evershot
	John Willmott	Roundabout

<u>COMMITTEE:</u> Anne Bennett, Croft House : Dennis Dunford, Weymouth : Liz Hide, Shaftesbury : Alan Jarvis, BLTC : John Turner, Ferndown : Brian Warren-Peachey, Weymouth:::::::::::

THE DORSET DRAMA LEAGUE

The League was founded in 1937 and its role was to continue and develop the work started by the Drama Section of the Rural Community Council.

Affiliated to the British Drama League, it undertook to run a Community Festival as 'Stage One' of the ALL ENGLAND THEATRE FESTIVAL, a nation wide elimination contest for one-act plays.

The Festival exists to provide for amateurs an opportunity to measure the standard of their work and to learn how to improve it; of assessing the work of other Companies and hearing constructive criticism of an Adjudicator. It seeks to encourage in amateurs originality and adventure with the assistance of an exprienced Adjudicator in assessing and appreciating the work they see on the stage.

CLASSES OF ENTRY

'A'	ADULTS	This is the main Class and selected number of Teams from this Class will go forward to the next round
'B'	ADULTS	Those entering this Class will be competing for the Awards but do not wish to be considered to go forward to the next round.
'C'	ADULT NOVICE	This Class is for Groups with Actors without experience in Festival Presentation.
'C'	JUNIOR	Teams entering this Class must casts who are 18 years or under on 1st Septemberr 1990

DORSET COUNTY DRAMA FEST I VAL 1990

After the second play of each Session there will be an interval during which refreshments will be available.

At the end of each session MR BERNARD PRENTICE will give an adjudication on that Session's performances There will be a brief interval after the Session Adjudication Saturday evening following which Mr Prentice will announce the recipients of the Awards and the Teams to go forward to the SOUTHERN DIVISIONAL FINAL in Shaftesbury.

THE AWARDS WILL BE PRESENTED TO THE WINNERS BY:

Mrs Felicity Irwin JP Regional Executive (South) Television South (TVS)

********************** AWARDS:

To be competed for by ALL CLASSES OF ENTRY:

THE PRODUCERS CUP bechis Stunford (Stuffings) Waymouth.

THE LESLIE BANKS TROPHY for Individual Performance "handry Bourbon" Sylve Bullio. Roundsburt THE JANET WILSON TROPHY - to be awarded at the "Jhe Ky lab" - St. Rebis Playes. Breen Benett discretion of the Adjudicator

THE MARY NEWCOMBE TROPHY - Best Female cast. N. A.C. THE ANA LYLE TROPHY - Best dressed play. " gods of yold ." TEAMWORK CUP Shapterbury Junors. "Gods of Gold."

CLASS 'A' ONLY: THE DORSET DRAMA LEAGUE TROPHY for the overall winner. Maymonth.

CLASS 'C' ONLY: THE BARBARIANS TROPHY FOR THE BEST ENTRY.

CLASS 'D' ONLY: THE MEDIEVAL STUDENT TROPHY FOR THE BEST ENTRY Campord School's Panilles"

All Casts achieving 75 marks or over will receive a CERTIFICATE OF MERIT.

Shepterbury Jas. Bonumour Rittle Theatre. Weynomet. Arean Chile. " Asta Like formand

Lys forward)

7.00 p.m. TUESDAY 13 MARCH 1990

CROFT HOUSE SCHOOL

CLASS 'D'

THE BLESSED APPLE TREE

Adaptation of Medieval Dutch Interlude

Mischevous Greed Pure Thoughts Staunch Goodfellow Steadfast Faith Our Lord God Insatiability Riotous Living Loose Wanton Death A Principal Devil - Emma Lever-Clarke

- Bryony Whitlock
- Edwina Gould
- Alexandra Mackintosh
- Daniella Hope Robertson
- Irena Stoakes
- Emma Willis
- Alexandra Gillam
 - Melanie Williams
 - Daniella Hope Robertson

DIRECTOR -

ANNE BENNETT

CLASS 'D'

PERICLES, PRINCE OF TYRE

By William Shakespeare

Midnewal Student Lipply .

John Gower King Antiochus His Daughter Prince Pericles Helicanus Adam Moore Jon Wright Katy Evison James Albrecht Robert Thompson

(continued)

PERICLES, PRINCE OF TYRE (continued)

Cleon, Governor of Tharsus Dionyza, His Wife Lychorida, A lady in waiting Fishwife

Pilch, Her Husband Simonises, King of Pentapolis Thaisa, His Daughter Cermon, A Priestess of Diana Leonine, A murderer Marinam, Daughter of Pericles and Thaisa A Brothel Keeper in Mytilene Boult, Her man Lysimachus, Governor of Mytilene Diana, Goddess of Chastity Russell Moxham Louise Nolder Laura Hillman Lisa McLaren-Clarke Jeremy Palmer Robert Thompson Emma Gray Katy Evison Robert Thompson

Jessima Timberlake Laura Hillman Jeremy Palmer

Jon Wright Louise Nolder

Soldiers, Servants, Sailors, Ladies, Gentleman, Officers, Whores.

DIRECTOR -

ROBIN WHICKER

TUESDAY 13 MARCH 1990

CROFT HOUSE SCHOOL

	CLASS 'D'
DEAR ENEMY	
By Anna Watts	
Scene: Split scene	- England/Germany 1940
wan - LTGH dag	Seeney is sufficiently of the
Joanna	- Stephanie Loup
Pamela	- Elizabeth Cox
Mrs Cooper	- Meriel Johnson
Rosemary Cooper	- Rebecfca Parker
Sopje	- Anna Watts
Mutti	- Lucinda Wallis
Anja	- Alexandra Suttle
Gretel	- Claire Simmonds
Telegraph Boy	- Anne Simmonds
DIRECTOR -	ANNA WATTS
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ST PETER'S PLAYERS

CLASS 'B'

THE BIG CATS

DIRECTOR -

By Alec Baron

Scene: Living room of a house.

Lily	(0713	Doreen	Berrett
Joe	Lisai -	Norman	Weller
Ann		Hannah	Tucker

KEVIN DICKER

7 30 p.m. THURSDAY 15 MARCH 1990

DORCHESTER DRAMATIC SOCIETY

CLASS 'A'

BAZAAR & RUMMAGE (Act 1)

By Sue Townsend

Scene: A multi-purpose Church Hall - now

Gwenda

Pliss

Katrina

Bell-Bell

Margaret

- Mollie Perrin

- Liz Elliot

- Ann Ottoway

- Judy Venton

- Virgilia Marshall

DIRECTOR - CHRIS WADDINGTON

ROUNDABOUT THEATRE COMPANY

CLASS 'A'

LAUNDRY AND BOURBON

By James McClure

Scene: The back porch of Elizabeth Caulder's house, Maynard, Texas.

Elizabeth Caulder - Sylvie Bullie for helinided Reference Hattie Dealing - Caroline Burr Amy-Lee Fullernoy - Jackie Alderson

DIRECTOR -

JOHN WILLMOTT

THURSDAY 15 MARCH (continued)

DORCHESTER DRAMATIC SOCIETY

GUILTY OR NOT GUILTY By Edgar Albrow CLASS 'A'

Scene: A Court Room

Pemberton Police Sergeant John Davis P.C. Robbons David Phillips Mrs Harris Clerk to the Court Court Usher Recorder Mr Colins

- Chris Hubbard
- Paul Billen
- Graham Shaw
- Michael Elliott
- Graham Phelps
- Alicia Bentley
- Monica Hunt
- Pamela Strong
- Sheila Baggs
- Edgar Albrow

TWELVE Members of the Jury.

DIRECTOR -

- EDGAR ALBROW

7.30 p.m. FRIDAY 16 MARCH 1990

FERNDOWN DRAMA GROUP

CLASS 'A'

ONE O'CLOCK FROM THE HOUSE (Act 1 Sc.2)

By Frank Vickery

Scene: The living room of Miriam and Austin's house.

Miriam	-	Gillian Geaves
Austin her husband	-	Paul Marcus
Margaret her sister	_	Margaret Hollington
Josey, Miriam's daughter	-	Michelle Howlett
Maureen, the third siste	r	Valerie Jacks
Rupert, Maureen's son	-	Thomas Jacks
Tudor, Miriam's cousin	-	Sidney Senator
Avril, Tudor's wife	-	Marion Maidment
Mavis	-	Phyllis Bush

VALERIE GRIFFITH

Certificate of ment.

DIRECTOR -

FRIDAY 16 MARCH 1990 (continued)

WEYMOUTH DRAMA CLUB

CLASS 'A'

STUFFINGS

By James Prideaux

Scene: A Workroom.

Edgar

Gladys

George

- Keith Della Gana - Jan Dench

- Richard Grafton

CLASS D'

GOD OF GOLD

by Kathleen Ann Hewitt

Soldiers: Robert Fowles, Tim Eaton, David Trim, Martin Willcox, Andrew Willcox and Donald Rennie.

In the Market Place of Jerusalem:

Men: Martyn Baddeley, Caroline Price, Bryony Coupe, Melanie Barratt, Gideon King, Raphael King,Darral Willcox, Alison Kennedy, Dominic van Duivenbode.

Women: Rebecca Greenway, Sophie Smith, Andrea Beckett, Helen Matthews, Megan Roberts, Helen Dais, Kate Lanary, Rebecca Sims, Becky Saunders, Sara Keates, Jodie Kennedy, Erin Gridley, Nicola Price, Janine McIntyre, Deborah Sharpe.

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SATURDAY 17 MARCH 1990 (continued)

GOD OF GOLD (continued)

Children: Gabriel King, Natalie Willcox, Steven Canty, Philippa Davis, Sebastian Seymour, Polly Laycock, Madeleine Coupe.

Prophet Jeremiah - Christopher Price

In Babylon

Overseer	- Michael Collins
Slaves	- Holly Asman, Heidi Asman,
	Alison Kennedy, Jodie Kennedy
	Helen Matthews, Claire Bailey,
	Katie Bridgewater, Rebecca
	Greenway.
Story Tellers	- Alexandra Wilson, Rebekah
	Thorp, Sarah Baker.
Heralds	- Dominic van Duivenbode, Darral
	Wilcox, Martyn Baddeley.
Nebuchadnezzar	- Esther Saxey.
Queen	- Sarah Phillips
Snake Charmer	- Gideon King with Raphael and Gabriel
Acrobats, Danc	
& girl friends	- Coral Skevington, Natashja
	Botham, Holly Asman, Becky
	Saunders, Sarah Keates, Sarah
	Baker.
Informers	- Rachel Alner, Lauren Currie,
	Louise Roberts.
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SATURDAY 17 MARCH 1990 (continued) GOD OF GOLD (continued)

- Courtiers & Eleanor Wilson, Hazel Wood, Ambassadors Alisha Hurley, Deborah Sharpe Nicola Price, Elizabeth Kramer, Alisa Skinner, Christopher Price, Janine McIntyre, Natashja Botham, Coral Skevington.
- Flames Andrea Beckett, Megan Roberts, Rebecca Sims, Kate Lanary, Melanie Barratt, Sophie Smith
- Winds Bryony Coupe, Jenny Walsh
- Angel David Rope
- Shadrach Anna Baker Mesach - Charlotte Booth Abednego - Leeza Willcox
- DIRECTOR KATHLEEN HEWITT ASST DIRECTOR LYN Willcox ORIG. MUSIC ESTHER SAXEY

EVERSHOT PLAYERS

CLASS 'B'

FROM THREE TO FOUR

By Brian Burton

Scene: A Hospital Ward - present.

Elsie

ices

Deirdre

Nurse

Albert

- Carol Angel
- Sue Forsey
- Debbie Cottingham
- Paul Nash

DIRECTOR -

ANA LYLE

SATURDAY 17 MARCH 1990 (continued)

WIMBORNE DRAMA CLUB

CLASS 'A'

PEOPLE LIKE US

tooolgo many hew combe Liphy - Bert Female Case.

By Cherry Vooght

Scene: A garden beside an unseen caravan - the present.

Alice

Maud

Anne

Woman (from a neighbouring caravan) - Margaret Pope

- Barbara Trebilco

- Barbara Hurst

- Janet Smith

DIRECTOR -

YVONNE GOODMAN

7 30 p.m. ::::::::::::::::

Certificate of ment

CLASS 'A'

SHAFTESBURY ARTS CENTRE

THE PRIVATE EAR

BY Peter Shaffer

Scene: A bed-sit in Belsize Park, - a summer evening in the 1960's.

Bob - Ian Axton Ted - Jo Towner-Coston Doreen - Debbie Blake

DIRECTOR

MICHAEL BUSS

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SATURDAY 17 MARCH 1990 (continued)

SHAFTESBURY ARTS CENTRE

CLASS 'A'

THE FIFTEEN MINUTE HAMLET By Tom Stoppard

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Scene: Elsinor Castle - Denmark

Shakespeare Francisco Claudius

- Tom Stedman

Macellus Horatio Polonius Gravedigger Osric

Gertrude Hamlet

Ghost Laertes

Ophelia

Fortinbras

DIRECTOR

- Hugh Woodhouse

- Mary Rich
- Fred Wopat
- Brenda Preece
- Anna Baker
- A N Other

JO RUTTER

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9-21 July - Play at Corps Castle .