

EFFECTIVE TEAMWORK IN WIMBORNE COMEDY

Wimborne Drama Club scored heavily last week with a presentation, at Church House, of 'The White Sheep of the Family'—the well-known comedy (by L du Garde Peach and Ian Hay) of a son who lets his 'crook' family down, by going straight and becoming engaged to the daughter of an assistant commissioner of police!

Arthur Brooks, Peggy Lewis and Rita Stuckey were teamed effectively as James and Alice Winter and their daughter, Pat, and made the most of their arduous parts, which necessitated their being on stage for most of the play.

Sam Fawcett kept the audience rocking in his frequent appearances as the muddled 'vicar,' earning a round of applause at every exit; and Michael Webb's Sam Jackson was an excellent characterization, notable for vigorous attack.

Vivacity

Russ Guillaume was convincing as the 'White Sheep,' Peter Winter; and Pat Wood played brilliantly as his fiancée, Angela Preston—her vivacity and sincerity steering the play clear of the third-act 'trap,' at which it tends to sag. Tim Eling and Gill Lucas gave capable support as Assistant Commissioner Preston and the maid, Janet.

Donald Waterfield produced, assisted by Muriel Brooks, who prompted. Miss H. M. Coles, who stage-managed, was responsible for the attractive setting, and she and Dennis Curran arranged the lighting, assisted by Vera Conway. Esme Henbest and Stella Tory were wardrobe mistresses; Thelma Dryden and Sheila Scadding looked after properties; Douglas Treharne was make-up artist, and Robert Tomlinson provided interval music. Edmund Henbest was house and business manager.