

Evening of one-act plays at Wimborne

A RACY production of "Holiday Eve" by six members of the Wimborne Drama Club stole the limelight in the three evenings of one-act plays staged in the Church House, Wimborne.

With rapid, quick-fire lines, the cast had the audience laughing heartily at a sketch of a young family preparing for a holiday.

Cast was Muriel Brooks (Mum), Arthur Brooks (Dad), Patricia Wood (daughter) and Peter Constandinos (the son), with Sue Hammett as the "baby," and Gill Lucas as the son's girl-friend.

SMARTLY DONE

The evening opened with The Man in the Bowler Hat, produced by Thelma Dryden. This was very smartly done, although the intense light on the white scenery was a little blinding.

With old hands Sam Fawcett and Daphne Young, Russ Guillaume, Dorothy Penny, Tim Eling and Paddy Brooman, plus The Man (Arthur Brooks) with his bowler hat and smouldering cigar, sitting with his back to the audience, the deceptive "twist" was enjoyed by the audience.

The comedy-thriller, The Tea Cosy, produced by Arthur Brooks, covered three scenes. It started

slowly and suffered from one or two scenery lapses (such as a door which is locked several times but has no key in it).

But leading lights Kathryn Purchas and Stella Tory, as two elderly ladies running a tea shop, brought the play together in the second and third scenes with some first-rate acting. Others in the cast were Tim Eling, Russ Guillaume, Rita Stuckey, Paddy Brooman, Margaret Williams, Sam Fawcett and Patricia Wood.

Next time the clubs run a series of one-act plays it might be borne in mind that this type of evening gives scope for something a little more serious. With the increasing amount of young talent among the members it could be a mistake not to offer something a little more dramatic at some future date.

Officers for the production were: Clifford Cowling; make-up, Douglas Treharne; effects, Peter Brooks; house manager, Edmund Henbest; business manager, Rita Stuckey.

P.S.