

ON Thursday, Friday and Saturday of last week the Wimborne Drama Club presented "Someone Waiting", a thriller by Emlyn Williams, in Wimborne Modern School, Pampplill.

This is a difficult play to perform as so much depends on the long, mainly static scenes between the two principal characters. However, Tony Pawley, as the adopted son, Martin Nedlow, did well in his first role with the Club, and Tim Eling as Walter Fenn, gave a well-sustained performance in the testing role of a man who is obsessed with avenging the execution of his son, (Martin's friend), for a murder he did not commit.

Together Martin and Fenn set out to prove that the young Swedish girl, whose body is seen on the stage at the opening curtain, was, in fact, strangled by John Nedlow, the adoptive father whom Martin hates and who would have faced ruin had the girl disclosed his involvement with her.

Arthur Brooks made a believable, blustering business magnate with an eye for the girls. These included his attractive secretary, Miss Lenni, played by Tricia Marlow, and the flighty maid, Hilda, excellently portrayed by Janine Brockes.

Elizabeth Anthony gave a good performance as John Nedlow's unhappy wife, posing as a gay socialite.

Carole Bird gave a clever cameo in the part of Mrs. Danecourt and her account of her passionate interest in crime drew laughs from the audience.

The supporting roles of the neighbour and his wife were played by Mike and Jenni Waring.

The play was well produced by Thelma Dryden and Muriel Brooks. Stage Manager, Alan Lewis, with his Assistants, John Poat, Jennie Lewis, Rosemary Poat, Carol Duntou, Chris Rideout, Linda Pawley, Ian Raeburn, Jennifer Webb and John Anthony were responsible for the very effective set.