

Drama Club's Choice

TO tackle an "out of the rut" play occasionally is excellent policy for amateurs and Wimborne Drama Club are to be congratulated on the enterprise they have shown, from time to time, in this respect. Diana Morgan's drama, "After My Fashion," which they presented at the County Modern School last week, was not, however, as happy a choice as most of their earlier ventures.

Primarily psychological studies, plays of this type are largely static, relying for dramatic force upon skilled emotional playing and vivid characterisation; and as most amateur groups must, perforce, cast to type, the resulting productions inevitably lack depth. Nevertheless, the cast gave a performance which was notable for its sincerity, and deserved better support than that indicated by the sparsely-filled hall.

Doris Rybot was an admirably-restrained Lady Starcross, her playing contrasting well with the forthright attack of Daphne Young's Sybil Emerson. Harold Midmore's James Trenchard was well conceived; and he was capably supported by Paddy Brooman as George Phillips.

Betty Viader, Vida Jeffrey and Elaine King were convincing as the three widows, Laura, Alice and Jean; Pam Mottram played with feeling as Christine Starcross; and June Aiken and Thelma Dryden gave good support respectively as Chloe Gwynne and the house-keeper, Ellen.

The play was well produced by Leonard H. Mottram, assisted by Thelma Dryden. Douglas Treharne was responsible for lighting, and also arranged decor in conjunction with Wauchope George, who stage-managed and assisted Julie Best with properties. Beryl Verran prompted, and Leslie and Daphne Young shared the duties of general and business managers.