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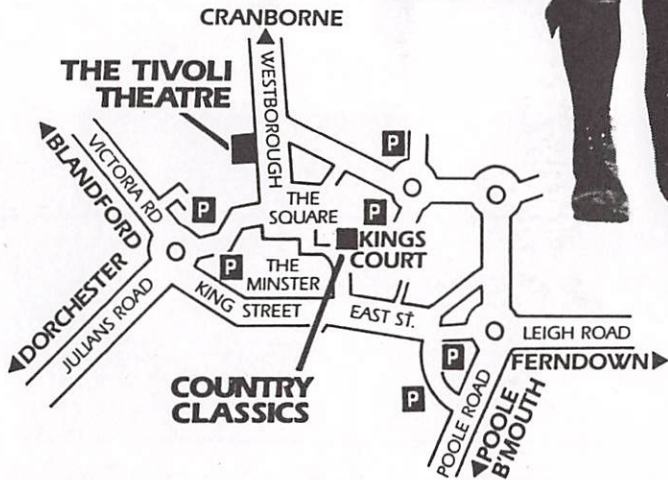
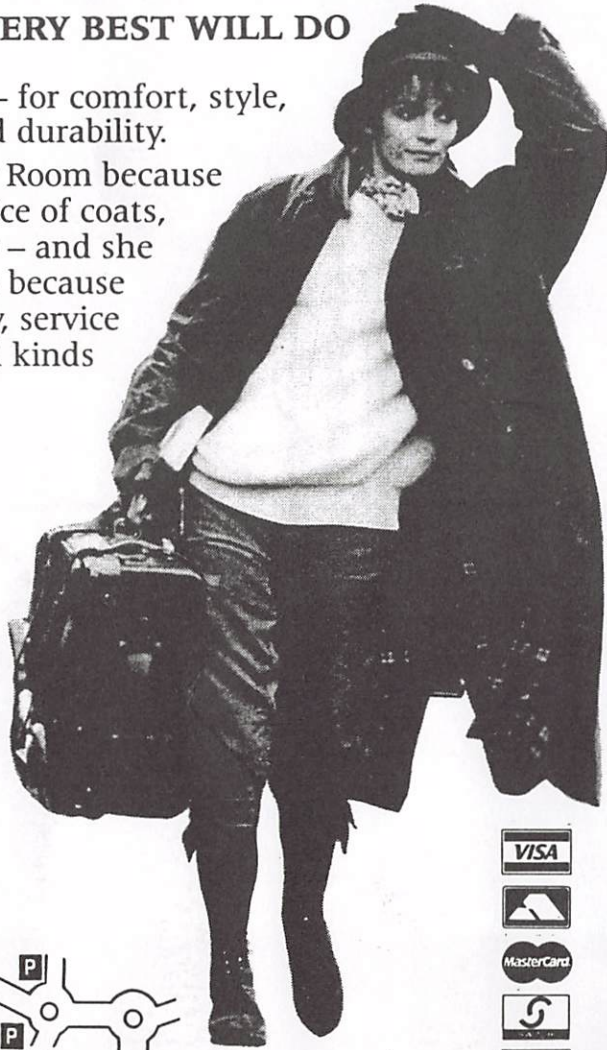
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ALAN AYCKBOURN'S WOMAN IN MIND

a WIMBORNE
DRAMA
production

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June 1996

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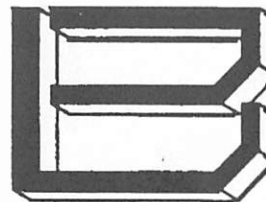
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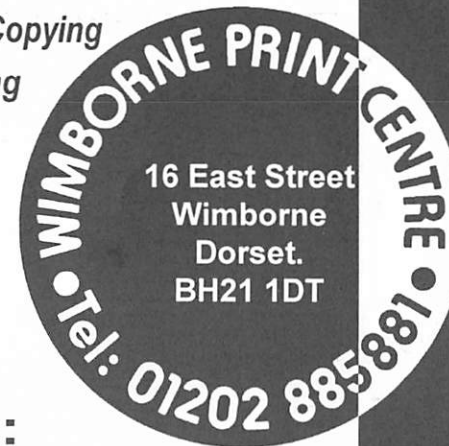
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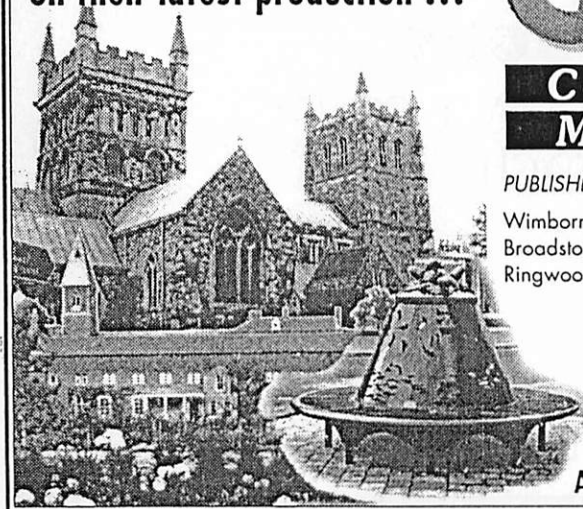
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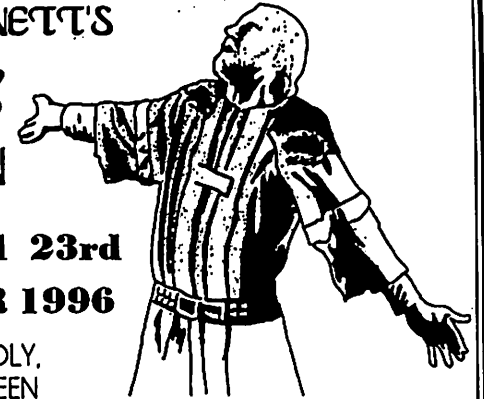
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Players' Notes

Eileen Dunnachie has played lots of character parts since joining the Club six years ago, most recently in *And So To Bed* and *Run For Your Wife*, but this is the first lead she has taken -- and from the appetite she has shown in playing the demanding part of Susan, who never leaves the stage throughout the entire play, it certainly will not be her last.

Barry Baynton acted in *Bedroom Farce*, our highly successful first production at the Tivoli in 1994. In February he appeared in *Run For Your Wife*. Barry's acting credits with other groups in London and Bournemouth include *Absurd Person Singular*, *Ten Times Table*, *An Inspector Calls* and *Lord Arthur Savile's Crime*.

Simon Jackson has been involved with various theatre groups in Yorkshire and Dorset and was last seen with Wimborne Drama in *Charley's Aunt*. He has also appeared in panto at the Allendale Centre, Wimborne and The Regent Centre, Christchurch, and also in the musicals *A Funny Thing Happened On The Way To The Forum* and *Anything Goes*. Other recent acting credits include *The Merry Wives of Windsor* and *Much Ado About Nothing* for Bournemouth Shakespeare Players.

Ann Pond was last seen as one of Pepys's servants in *And So To Bed*. Ann joined the Club in 1994 and has been a willing backstage hand in several previous productions.

Chris Scadden has been involved in the theatre, both on and off stage, since the age of twelve. Most recently he has worked in television whilst studying in Manchester. Chris has just returned to the area and makes his debut with the Club this week.

Tony Willmott takes his second part with us in this production. His acting debut came in February when he played camp Bobby Franklin in *Run For Your Wife*.

Tony Feltham has previously appeared in several of our Club's productions, including *Devil May Care*, *Sailor Beware*, *Charley's Aunt*, *Move Over Mrs Markham* and *Run For Your Wife*, as well as for Broadstone Light Operatic Society in *South Pacific*.

Rebecca Gunnell has acted and sung in musicals and opera, including *Magic Flute*, *The Gondoliers* and *Dido and Aeneas*. At college she wrote the music for an adaptation of *Cinderella*. Rebecca made her debut with the Club in *Run For Your Wife*.

Director's Notes

Women, it has been argued, get a raw deal in theatre. Alan Ayckbourn himself has written constantly about male insensitivity towards women. With *Woman In Mind*, however, Ayckbourn has made a significant contribution to redressing this imbalance; indeed, respected drama critic Michael Billington describes the play as 'one of the most sympathetic, imaginative, compassionate accounts of womanhood written by any British dramatist since the war'.

Primarily Ayckbourn is writing about the symptoms and causes of madness. But scratch away at the surface and we encounter other important issues: the failure of religion in the modern world to cope with mental distress; Christianity and Devil-worship; the supernatural. Incredibly the play still manages to be hugely funny and its climax, a Lewis-Carroll-style nightmare, is hilariously inventive.

For those of you familiar with Ayckbourn from Wimborne Drama's October 1994 production of *Bedroom Farce*, be warned: 'nothing is who it is! No-one is what he seems!' Throughout the play, we hear what Susan hears; see what she sees -- a subjective viewpoint, therefore, and one that may at times be somewhat less than accurate.



Richard Neal is a familiar face on the Tivoli stage having acted in *Bedroom Farce*, *One For The Road*, *And So To Bed* and *Run For Your Wife*. This, however, is the first main theatre production that Richard has directed. Before moving to the area Richard was involved with groups in Buckinghamshire and Yorkshire where he appeared in *Alphabetical Order*, *Outside Edge* and *The Real Thing* and 'a bevy of instantly forgettable spoof thrillers'.

ALAN AYCKBOURN'S **WOMAN IN MIND**

Susan Eileen Dunnachie

Bill, her doctor Barry Baynton
Gerald, her husband Simon Jackson
Muriel, her sister-in-law Ann Pond
Rick, her son Chris Scadden

Andy, her husband Tony Willmet
Tony, her brother Tony Feltham
Lucy, her daughter Rebecca Gunnell

Directed by Richard Neal

○○○

The action of the play occurs within forty-eight hours
and takes place in Susan's garden and beyond

Time: the present

There will be an interval of 20 mins between Acts I & II

○○○

Stage Manager Chrissie Wathen

Assistant Stage Manager
Jan Stevenson

Set Design
Chrissie Wathen Richard Neal

Set Construction
Eddie Colton Saliann Colton
& The Company

Photography
Eddie Colton

Programme & Publicity
Barry Baynton Richard Neal

Light & Sound
Sean Meddick Nick Watkins
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On the Book
Carolyn Hewitt

Costumes
Margaret Pope Val Mantle

Make-up
Penny Scotford

Call Boy
Matthew Gill

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