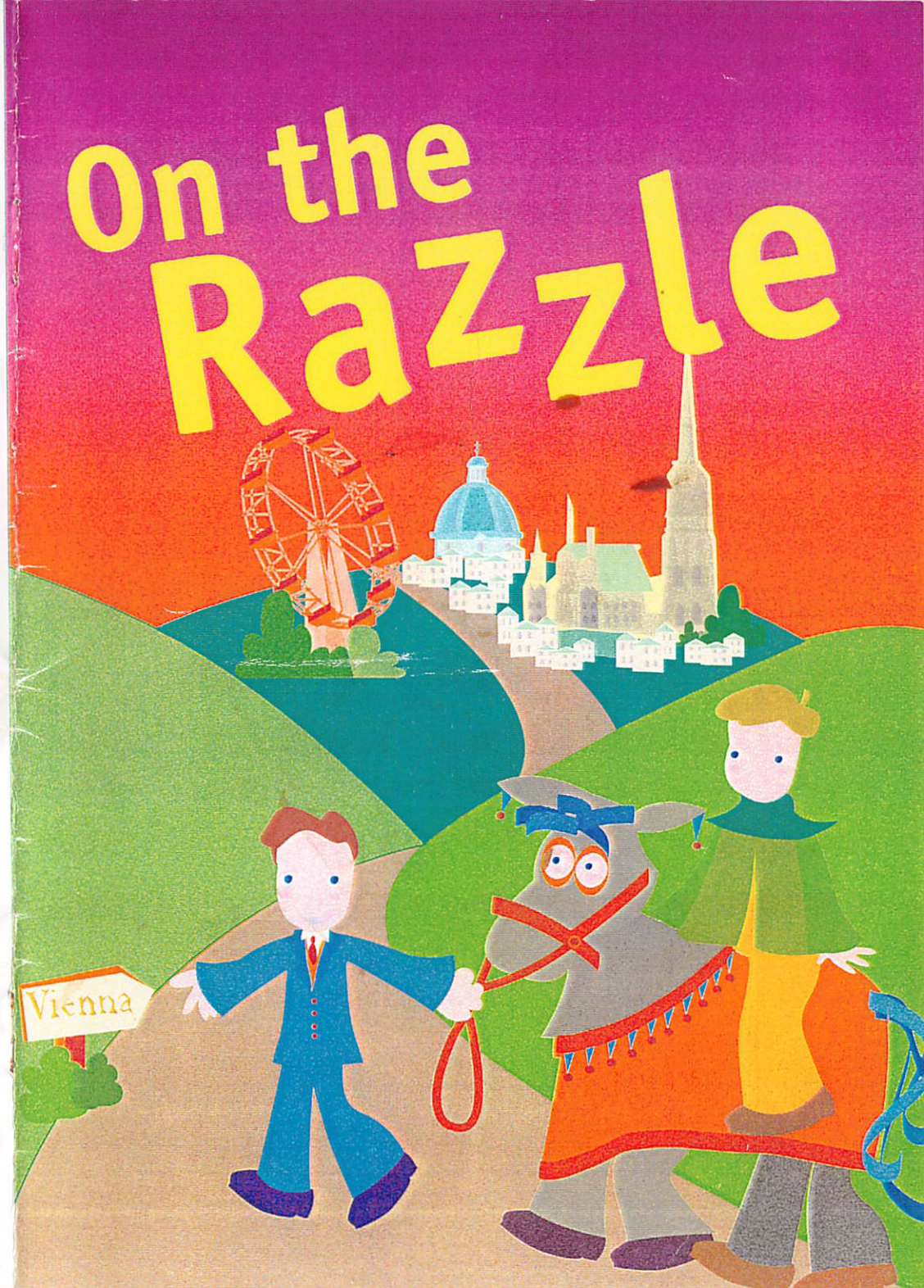


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## **FORTHCOMING PRODUCTIONS**

### **THE LION IN WINTER 12-15 February 2003**

James Goldman's renowned royal drama about power, deception, greed and self-destruction. Henry II gathers his dysfunctional family at Chinon castle on Christmas Eve 1183 to choose an heir to the throne of England. Full of sharp swords and sharper tongues. Directed by Barry Baynton.

### **FAR FROM THE MADDING CROWD 21-24 May 2003**

Thomas Hardy's great Wessex saga. Bathsheba Everdene arrives in the village of Weatherbury to take charge of the dilapidated estate that she has inherited. A proud and independent young woman, but still ignorant in the ways of the country, her fate becomes entwined with three men, any of whom could bring salvation or disaster: the dashing young cavalry officer Sergeant Troy, her wealthy and powerful neighbour Squire Boldwood, and the quiet, dependable farmer Gabriel Oak. Directed by Tony Feltham.

**TIVOLI THEATRE BOX OFFICE  
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**Maria Turner  
Lisette**



In her younger days Maria was a keen singer and a member of Bournemouth Youth Choir, but she has never acted before. So, having been inspired by seeing our recent productions at the Tivoli, she joined Wimborne Drama in the spring and is delighted to be taking her first stage role.

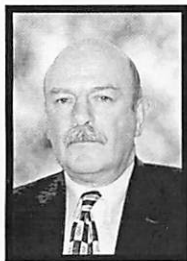
**Alfie  
Tyson-Brown  
Busboy**



Nine-year old Alfie is a pupil at Allenbourne Middle

School and a member of Wimborne Drama Youth Section. He has previously appeared in *David Copperfield* and *Aladdin* at the Tivoli. Alfie plays the piano and has recently won the Junior Town Criers Competition.

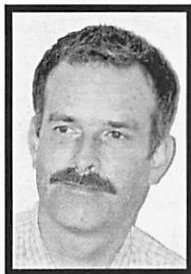
**Dave Williams  
Zangler**



After an initial introduction to acting in Berkshire in the early 1970s, Dave had a run of four panto seasons at Exeter. A period in Gibraltar saw him in various productions including *Hands Across The Sea*, *The Miasma of Mostyn Mews* and *Oh What A Lovely War*. For Wimborne Drama his credits include Andrew Merrill in *The Roses of Eyam*, Sir

Percy Shorter in *Habeas Corpus* and Fox in *The Madness of George III*. He has also appeared in *Aladdin* and *Richard III*.

**Richard Neal  
Director**



Last year Richard directed *The Madness of George III* for which he won best director of a drama in the 2001 Daily Echo Curtain Call Awards. He has also directed *Woman in Mind* (1996) and *A Voyage Round My Father* (1997). His acting credits include: Malcolm in *Bedroom Farce*, Dennis in *One for the Road*, John Smith in *Run for Your Wife*, Tempest in *Forty Years On*, Dan in *An Evening with Gary Lineker*, Mompesson in *The Roses of Eyam*,

Canon Throbbing in *Habeas Corpus* and the title role in *David Copperfield*.

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**WIMBORNE DRAMA**

presents

**On the Razzle**

by Tom Stoppard

Adapted from *Einen Jux Will Er Sich Machen*, a 19th century comedy by Johann Nestroy

**16-19 October 2002  
Tivoli Theatre Wimborne**

**Supporting Players**



The Harbour Hospital



Minster Flowers



Walford Mill  
CRAFT CENTRE

sticks and stones  
(fireplaces)



Salamander

COLOURCRAFT  
(Wimborne)

KITCHEN

Style  
of Wimborne

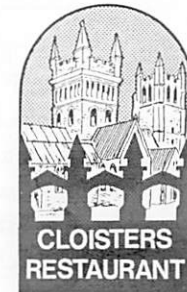


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## Writing serious comedy

TOM STOPPARD was born Tomas Straussler in Zlin, Czechoslovakia in 1937. However, he lived in Czechoslovakia only until 1939, when his family moved to Singapore. With his mother and older brother, he was evacuated to India shortly before the Japanese invasion of Singapore in 1941; his father, Dr Eugene Straussler, remained behind and was killed. In 1946, Stoppard's mother, Martha, married British army officer Kenneth Stoppard and the family moved to England, eventually settling in Bristol.

Stoppard left school at the age of seventeen and worked in Bristol and then London as a journalist, eventually specialising in film and theatre criticism. In 1960 he completed his first full-length play, *A WALK ON THE WATER* (later produced on stage in 1968 as *ENTER A FREE MAN*).

Stoppard's reputation as a playwright was established in 1966 with *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*. The play, which focuses on two minor characters from *HAMLET*, examines the ideas of fate and free will.

Subsequent plays have included *THE REAL INSPECTOR HOUND*, *AFTER MAGRITTE*, *JUMPERS*, *TRAVESTIES*, *DOGG'S HAMLET CAHOOT'S*, *MACBETH*, *THE REAL THING*, *HAPGOOD*, *ARCADIA*, *THE INVENTION OF LOVE* and *THE COAST OF UTOPIA* (currently playing at the National). He has written a number of adaptations, including Schnitzler's *UNDISCOVERED COUNTRY*, Molnar's *ROUGH CROSSING*, Nestroy's *ON THE RAZZLE* and Chekhov's *THE SEAGULL*. Stoppard has written several film scripts, including *EMPIRE OF THE SUN*, *SHAKESPEARE IN LOVE*, for which he won an Oscar, and *ENIGMA*.

Since the 1970s Stoppard has taken a keen interest in human rights issues. His television play *PROFESSIONAL FOUL* was written as a contribution to Amnesty International's declaration of 1977 as Prisoner of Conscience Year. Tom Stoppard has established an international reputation as a writer of "serious comedy"; his plays often deal with philosophical issues, yet he presents them with verbal wit and visual humour. His linguistic complexity, with its puns, jokes, innuendo, and other wordplay, is a chief characteristic of his work. Stoppard was knighted in 2000.

## Chrissie Neal Madame Knorr



As a long standing member, Chrissie has been involved in most aspects of production. Her recent acting credits include Mrs Swabb in *Habeas Corpus*, Monica in *An Evening with Gary Lineker*, Queen Charlotte in *The Madness of George III* and Mrs Micawber in *David Copperfield*. She stage managed *Woman in Mind* and *A Voyage Round My Father*.

## Tracey Nicholls Marie



Tracey is a former

member of Wimborne Community Theatre and appeared in *Rings of Knowlton*, *Voyages* and the millennium play *The Quarterjack's Challenge* at Wimborne Minster. For Wimborne Drama she played Agnes Wickfield in *David Copperfield* and Edna in *An Inspector Calls*.

## Colin Pile Melchior



This is Colin's third stage role for Wimborne Drama having previously played Papandick in *The Madness of George III* and Traddles in *David Copperfield*. Colin has appeared with several theatre groups in and around Dorset specialising in musicals, pantomime and dance. Among his many roles are

Will Parker in *Oklahoma*, The Artful Dodger in *Oliver* and Dandini in *Cinderella*. Colin has also played in numerous concerts as a flautist and danced in *Eugene Oegin* and *Hey There New York*.

## David Pile Hupfer/ Scotsman



David has been involved in local theatre for almost fifty years, appearing in dramas, musicals and pantos. His roles have included Widow Twanky in *Aladdin*, St Briche in *The Merry Widow*, Captain Orton in *The King and I* and Professor Hinzl in *White Horse Inn*. For Wimborne Drama his credits include Dr Willis in *The Madness of George III*, Donald in *Ten Times*

Table, Major Petkoff in *Arms and the Man* and Barkis in *David Copperfield*. For Swan Theatre he has appeared in *Twelfth Night* and *Richard III*.

## Jan Stevenson Gertrude



Jan joined Wimborne drama in 1979 and her first appearances were as the bumbling maid in *George and Margaret* and Ruth in *Blithe Spirit*. Since then she has appeared in many plays including *Dear Octopus*, *Quite Weekend*, *Dangerous Corner*, *Tomb With a View*, *Bedroom Farce*, *One For The Road*, *Sweeney Todd*, *Lord Arthur Savile's Crime*, our 1999 revival of *Blithe Spirit*, *The Crucible* and *Arms and the Man*.

## Luke Hawkins Busboy



Luke, 10, has appeared in a school production of *BFG* and is a member of Wimborne Drama Youth Section. His other interests include dancing, singing and gymnastics, and he has a certificate in poetry. Luke attends Pokesdown School.

## Yvonne Henley Christopher



Yvonne was a member of Broadstone Players from 1995-98, appearing in a

number of productions including *The Odd Couple* (female version) and *When We Were Married*. She then went on to read Theatre and Performance Studies at Warwick University. After graduating she worked as a production assistant at Mountview Theatre School and taught at a Stagecoach school in Dorchester. In 2000 Yvonne went to Exeter University to study for a PGCE in English and Drama and is now in her second year of teaching at Twynham School.

## Carolyn Hewitt Frau Fischer



Carolyn joined Wimborne Drama over 24 years ago

when she took the part of Susie in *The Amorous Prawn*. During those years she has been involved in most aspects of production and taken a number of stage roles, most recently Daphne in *A Voyage Round My Father*, Johanna in *Sweeney Todd*, Sybil Merton in *Lord Arthur Savile's Crime*, Connie in *Habeas Corpus* and Peggotty in *David Copperfield*.

## Simon Jackson Foreigner/Waiter



Simon has been involved with various groups in both Yorkshire and Dorset. Recent productions include Shakespeare's *Much Ado About Nothing*, *The Merry Wives of Windsor* and *Twelfth*

*Night*; for Wimborne Drama, *Woman in Mind*, *An Evening with Gary Lineker*, *Fur Coat and No Knickers*, *The Madness of George III* and *David Copperfield*; and for St Peters Players, *Ring Round the Moon*.

## Lightning



Lightning is a seasoned performer having taken starring roles in many pantomimes throughout Dorset. In off season he is happy to make guest appearances at stag parties, children's concerts and fancy dress occasions. His stables are at The Trick Box in Poole, but for this production he is delighted to be working with two new grooms, Les Longworth and Michael Routledge at Blandford Camp.

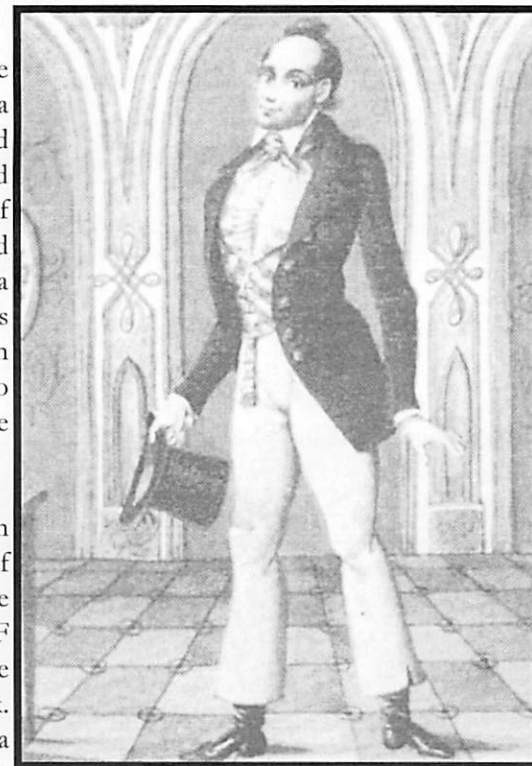
# The origins of On the Razzle

THE origins of Tom Stoppard's ON THE RAZZLE stretch back almost as far as the origins of theatre itself. ON THE RAZZLE is based on Johann Nestroy's EINEN JUX WILL ER SICH MACHEN which in turn was based on an earlier English one-act farce A DAY WELL SPENT by John Oxenford. Oxenford himself had taken the idea for his play from a Roman farce by Plautus, written some 2000 years previously.

Oxenford's A DAY WELL SPENT was first performed at the Theatre Royal, Drury Lane in 1835. The characters included Mr. Cotton (an eminent hosiery, and old gentleman), Bolt (his foreman, quite a gentleman), Mizzle (his apprentice, wishing to be a gentleman), Mr. Cutaway (an adventurous gentleman), Sam Newgate (no gentleman), Coachman, Waiter, Miss Harriet Cotton (an adventurous lady), Mrs. Stitchley (an old, lady), Miss Brown (her bosom friend), Mrs. Chargely (a beneficent lady) and Bridget (a lady's lady).

Nestroy kept the basic outline of the plot and cast of characters, cut a sub-plot concerning a discontented ex-foreman and an attempted burglary and added plenty of opportunities for comedy, song and dance. He also added 'Melchior', a character in the tradition of 'Hans Wurst' (Johnny Sausage), an archetypal Viennese anti-hero, who appears in Austrian plays from the 18th century to the present day.

In 1938 Thornton Wilder, an American playwright and novelist of German Jewish extraction, wrote THE MERCHANT OF YONKERS, which transposed the story from Vienna to New York. Persuaded that the play needed a strong female lead for commercial success, Wilder re-wrote



**Nestroy as Weinberl**

MERCHANT, adding the character of a meddling matchmaker, Dolly Levi, thus creating THE MATCHMAKER. This had its British premiere at the Edinburgh Festival in 1954. The best known version, however, is Michael Stewart and Jerry Herman's 1964 musical HELLO, DOLLY! which starred Carol Channing, later filmed with Barbra Streisand taking the title role.

In 1981 Tom Stoppard returned the play to something closer to the Nestroy original, drawing on the traditions of the Whitehall and Aldwych farces to add a definite English flavour.

## Vienna on the razzle

In the 19th century, Vienna had the reputation for being a city that knew how to enjoy itself. At the Congress of Vienna at the end of the Napoleonic Wars more dancing and drinking took place than talking. It was at the Congress that the new dance, the Waltz, was introduced to a wide and appreciative public. The Waltz King, Johann Strauss the Younger (1825-1899), composed 200 waltzes, 140 polkas, 70 quadrilles and 50 marches.

Each year every profession and association would hold its own ball: the Wholesalers and Retailers of Sweets and Sweetmeats had their Zuckerbockerball; Pharmacists had their Apothekanball.

## Who was Johann Nestroy?

FROM 1833 until his death in 1862, Johann Nestroy was acknowledged as the greatest comic actor and comic dramatist in the theatre-mad city of Vienna. Members of the imperial family were enthusiastic patrons. Tall, thin



Vienna today.

Nestroy (with his acting partner, short, fat Scholz) was as much one of the sights of Vienna as St Stephen's Cathedral. He is credited with eighty-odd plays and his forte was biting satire of Viennese society. His plays are still performed regularly in

## Carole Courtenay Coles German Woman



Carole makes her first appearance for Wimborne Drama having previously belonged to a couple of drama groups. She is a keen dancer (tap, flamenco and salsa), an orange belt in karate and helps with a local scout group.

## Donna Crane Scots Woman



Donna started in drama in 1971 and belonged to a number of local

groups in the area. She joined Allandale Pantomime Society in 1986, and in 1989 Broadstone Light Operatic Society (now Wimborne Musical Theatre Society) where she is still an active member. This year she has teamed up with Ferndown Phoenix Musical Society and now Wimborne Drama. In the winter season Donna is a judge for the Dorset Pantomime Competition.

## Paul Dodman Senders



Paul has worked for the RSC's Youth Theatre and the Bournemouth Youth Theatre. For Wimborne Drama he has appeared as the son in *A Voyage Round My Father*, Lord Arthur in *Lord Arthur Savile's Crime*,

John Proctor in *The Crucible* and the Prince of Wales in *The Madness of George III*. He directed *Blithe Spirit* and was assistant director on *David Copperfield*.

## Mark Ellen Weinberl



This is Mark's third major stage role with Wimborne Drama following Sheridan in *The Madness of George III* and Ray in *Ten Times Table*. For Swan Theatre he has appeared in *The Comedy of Errors* and *Hedda Gabler*. Other roles before moving to this area include: Henry Baskerville in *Hound of the Baskervilles*, Pontius Pilate in *The Vigil* and Mr Manningham in *Gaslight*, all with Q2 players, Norman in *Round and Round the Garden* and Humphrey Devize in *The Lady's Not for*

*Burning*.

## Russ Guillaume German Man

Russ was an active



member of Wimborne Drama in the 1960s and appeared in several productions at the Church House. His last major role was in *The Ghost Train* at the Allendale Centre. He moved away from the area and due to work commitments appeared only in *Time and the Conways* on the Isle of Wight and as an extra in an episode of *Inspector Morse*. Russ has always kept in touch with the club and for many years was a Patron. Now settled once more in the area, Russ appeared last season in *David Copperfield* and *An Inspector Calls*.

## Vicki Ballard Philippine



This is Vicki's first senior acting role for Wimborne Drama, although she has worked backstage on *Arms and the Man* and is a member of the Youth Section. A Year 11 pupil at Queen Elizabeth's School, Vicki is a keen singer and dancer and also has won medals in gymnastics.

## Barry Baynton Coachman



Barry is a familiar figure on the local

theatre scene and has recently appeared in *The Madness of George III* and *David Copperfield* (Wimborne Drama) and *Table Manners* (St Lukes Players). His directing credits include *Forty Years On*, *Habeas Corpus*, *Ten Times Table* and *Aladdin*. This year he formed Bare Bones Theatre whose production of *Bent* (act 2) won the New Forest Drama Festival and was performed at the British All-Winners Festival in Hertford in July.

## Peter Brooks Waiter/ Police Constable



Peter makes a return to the stage following a break of some years. He was

an active member of Wimborne Drama in the 1970s and 1980s when interestingly he appeared in, amongst other things, *The Matchmaker*, the play that is based on the same original story as *On the Razzle*.

## Jan Bursby Fraulein Blumenblatt

This is Jan's third



outing with Wimborne Drama having previously played Sybil Birling in *An Inspector Calls* and Aunt Betsey Trotwood in *David Copperfield*. Drama school trained, Jan has appeared in many plays including *Educating Rita*, *The Ghost Train* and *Seasons Greetings*. She has also performed in a number of Shakespeare's plays.

Jan has also done some radio work.

## Oliver Chapman Ragamuffin

Ollie is a pupil at



Corfe Hills School and already has a number of performances under his belt. He has played Jerome in *South Pacific* at Poole Arts Centre and Simion in his school's production of *Joseph and the Technicolour Dreamcoat*. For Shorthing Youth Theatre he portrayed Mr Ex in *The Exam* and Prince Charming in *Once Upon a Midsummer Knight*. He is also a member of Wimborne Drama Youth Section.

## Viennese cafe society

IT ALL began in 1683 when royal troops from Poland succeeded in routing the Grand Vizier's army that had laid siege to Vienna for two months. As they fled, the Turks left behind 500 sacks of *chaoube*. The Viennese thought it was camel food and began to burn it. However an Armenian traveller, Johann Diobato, was lured by the smell and rescued the booty from the fire.

Two years later Emperor Leopold allowed Diobato to open a place to sell drinks near to the cathedral. *Zur blauen Flasche* (*The Blue Bottle*) served a dark brew with milk and honey, and coffee had been invented. A crescent-shaped biscuit, often served with coffee, was also invented at this time to celebrate the retreat of the Turks.

In a very short time many other cafes opened, where the citizens of Vienna could get their fix of coffee, read the first newspapers to be printed and play newly popular games such as billiards.

By the 19th century some had specialised as haunts for chess and card players, others were known for their musical programmes. Johann Strauss the Elder began his career and his famous orchestra in the cafes of Vienna.

Cafe society was at its peak at the beginning of the twentieth century, when it became the focus for intellectual life in the city. Adolf Loos, the Art Nouveau architect, designed the interior of the Cafe Museum, where he would subsequently spend many hours in the company of artists Gustav Klimt and Egon Schiele. The writers Arthur Schnitzler and Hermann Behr would meet at the Cafe Griensteidl.

By 1913 (around the time ON THE RAZZLE is set) Vienna had become a laboratory of cultural, social and political experiment. Some of the key figures of the twentieth century - Stalin, Trotsky, Lenin, Hitler, Tito, Freud, Jung - met and collided in the cafes of Vienna.



# On the Razzle

THE COMPANY (in order of appearance)

<b>WEINBERL</b>	Mark Ellen
<b>CHRISTOPHER</b>	Yvonne Henley
<b>SONDERS</b>	Paul Dodman
<b>MARIE</b>	Tracey Nicholls
<b>ZANGLER</b>	Dave Williams
<b>GERTRUDE</b>	Jan Stevenson
<b>FOREIGNER / WAITER</b>	Simon Jackson
<b>MELCHIOR</b>	Colin Pile
<b>HUPFER / SCOTTISH MAN</b>	David Pile
<b>PHILIPPINE</b>	Vicki Ballard
<b>FRAU FISCHER</b>	Carolyn Hewitt
<b>MADAME KNORR</b>	Chrissie Neal
<b>WAITER / CONSTABLE</b>	Peter Brooks
<b>COACHMAN</b>	Barry Baynton
<b>GERMAN MAN</b>	Russ Guillaume
<b>GERMAN WOMAN</b>	Carole Courtenay Coles
<b>SCOTTISH WOMAN</b>	Donna Crane
<b>BUSBOYS</b>	Alfie Tyson-Brown & Luke Hawkins
<b>FRAULEIN BLUMENBLATT</b>	Jan Bursby
<b>LISETTE</b>	Maria Turner
<b>RAGAMUFFIN</b>	Oliver Chapman

And introducing **LIGHTNING** as himself

Other parts played by members of the company

by Tom Stoppard

THERE IS ONE INTERVAL OF 20 MINUTES

**FOR THE COMPANY:**

**DIRECTOR** Richard Neal  
**SET DESIGNER** Amanda Brown  
**STAGE MANAGER** Jackson Kingham  
**ASSISTANT STAGE MANAGERS**  
Ernie Yule Caroline Uwins  
Lucy Harrold & Mez Tyson-Brown  
**SOUND DESIGN** Jackson Kingham  
**SET CONSTRUCTION**  
Peter Curry  
& members of the company  
**GROOMS TO MR. LIGHTNING**  
Les Longworth & Michael Routledge

**PRODUCTION CREDITS:**

**Costumes by**  
ECLECTIA COSTUMES  
**Wigs by**  
SHOWBIZ! SOUTHAMPTON  
**Signs by**  
SIMPLY SIGNS  
**Specialist artist**  
SYLVIA ROGERS-FOULE  
**Fabrics by**  
CAROL MATTHEWS  
**Metalwork by**  
ALEX COMPIANI  
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'The Piper'

**FOR THE THEATRE:**

**STAGE MANAGER** Ashley Thorne  
**ASSISTANT STAGE MANAGER**  
Steve Charters  
**LIGHTING** Russell Parker  
**SOUND** Don Sherry