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Secretary - Janine Brockes

The Club is always open to new talent, whether producer, actor or stage hand. Anyone interested in becoming a member should contact the Secretary, Miss Janine Brockes, Leef, Stapehill, Wimborne - Tel. Ferndown 2715. Subscription acting and non-acting members 10/-d. per year.

Next Club Members Meeting night - Thursday 30th May 1968  
Time - 8.00 p.m.  
Place - Grammar School Annexe,  
East Borough, Wimborne

presents

THE IMPORTANCE OF BEING EARNEST

by

OSCAR WILDE

THURSDAY 2nd May, 1968.

FRIDAY 3rd May, 1968.

SATURDAY 4th May, 1968.

at

7.45 p.m.

First produced in 1895, our Play this evening has come to be regarded as possibly the most 'classical' farce in the English language for the brilliance of its wit and repartee, the ingenuity of its invention and the natural flow of its dialogue. As in all great plays you may read into it what you will. Admittedly its characters - equivalent, maybe, to the late Victorian 'lay-about' - are smugly complacent in their wealth, opulent yet empty. Not very pleasant as people, perhaps. You may even see them as woman-dominated. Man may be Man, but Woman is Superman, as a greater dramatist than Wilde pointed out some years later. And the greatest of them is Lady Bracknell. Rather terrifying, perhaps, but undeniably a charming dragoness. A gem for any Actress! We present her, and those she dominates, with all humility in the hope that her fiery tongue will carry us through.

April 1967  
~~May 1968~~  
(D. Young)

Characters in the order in which they appear:

LANE (Manservant at Half Moor Street)	..	ARTHUR BROOKS
ALGERNON MONCRIEFF	.. .. .	CHRISTOPHER HUGHES
JOHN WORTHING, J.P.	.. .. .	..NICK CARTER
LADY BRACKNELL	.. .. .	RITA STUCKEY
HON. GWENDOLEN FAIRFAX (h&r daughter)	..	CHRISTINE SPINK
CECILY CARDEW (Mr. Worthing's ward)..	..	JANINE BROCKES
MISS PRISM (her governess)	.. .. .	MURIEL BROOKS
REV. CANON CHASUBLE	.. .. .	STEPHEN WARE
MERRIMAN (Butler at the Manor House)	..	..IAN RAEURN
THE PLAY DIRECTED BY..	.. .. .	L. H. MOTTRAM

The Drama Club wishes to thank all those who have helped in supplying furniture and equipment and making and serving coffee.

SYNOPSIS OF SCENES

A C T I

Algernon Moncrieff's Flat in Half Moon Street, W.

A C T I I

The Garden at the Manor House, Woolton

A C T I I I

Drawing Room at the Manor House, Woolton

TIME: MID-NINETIES OF THE LAST CENTURY

OFFICERS FOR THIS PRODUCTION

STAGE MANAGER	}	JEFF TURNER
SET DESIGNED AND MADE BY		
LIGHTING		
EFFECTS		
ASSISTANT EFFECTS		IAN RAEURN
WARDROBE MISTRESS		MARILYN GODDARD
PROMPT		THELMA DRYDEN
HOUSE MANAGERS		TIM ELING
		ROBERT TOMLINSON