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#### GERALD SAVORY

THURSDAY 9th; FRIDAY 10th: & SATURDAY 11th.

. 1881 1184A

CURTAIN UP - 7.45 p.m.

#### . ENORTAG

Mrs.A.MacEwan Mr.R.G.Watling Miss P. Tucker Mr.A.E.King Mrs.K.Jones The Earl of Selkirk Mrs.V.M.Johnson Mrs.D.A.Rybot Mr.T.Godfrey Mr.D.C.Pope Mrs.R.Norrington Mr.P.Farquharson Mr. Roy Castle Mr.R.Norrington Mr.Billy Burden Mr.A.R.Maiden The Town Mayor, Wimborne Minster, Cllr. Fred Miller

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Mr.& Mrs.Graham Yeatman

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L.D.S., R.C.S.

Mr.J.A.E.MacGregor

Wiss MacEwan

### APPLICATION FOR MEMBERSHIP/PATRONAGE

I wish to become a Member/Patron of Wimborne

payable to Wimborne Drama Club. Club and enclose a cheque for £3.00 made I wish to become a Patron of Wimborne Drama 2.For Patronage, please complete the following: Scenery Making Producing Publicity Stage Management Properties Acting 1.For Membership, please tick interests below: Signature......batd................. Tel.No.Home................ Address.....Address. Name..... Drama Club.

Please return to the Business Manager (address overleaf) or hand in at the door as you leave the Theatre.

#### SCENE.

The action of the play takes place in the Garth-Banders' house at Hampstead during February.

#### ACT I

The Dining Room - Breakfast Time

#### ACT II

The Drawing Room - Two Weeks Later

### ACT III

The Same - The Following Morning

Time - 1937

There will be an INTERVAL of twenty minutes at the end of Act One, during which Coffee will be on sale in the Foyer and the licenced Bar will be open. Raffle tickets will also be on sale, the Raffle to be drawn at the end of the Play.

### Chairman's Message

We have decided to do one of the "Golden Oldies" this time and we hope you will enjoy this presentation of "George & Margaret" which seems to stand the test of time well (although maids are harder to find these days!). Our Producer this time is Ray Grenville, a very experienced actress, although this is the first time she has produced a three-act play. Appearing on stage for the first time are Jan Stevenson and Spencer Madan-Mayers, although he did appear fleetingly in the thriller "Shock" when he was required to fall dead immediately after his entrance. Incidentally, Jan and Spencer's roles were played by Irene Handl and Nigel Patrick when the play was first performed in 1937. In fact, this is our second performance of this play as, under the name of "The Dorset Players" it was produced in the early forties and toured with great success.

I am very happy to welcome to our list of Patrons, famous entertainment personality Roy Castle and I send my particular greetings to him, and to all our Patrons whose support the Club gratefully appreciates.

I wish you all a Happy Evening!

Joe Brooks Chairman

### MANAGEMENT COMMITEE

President:.....Sir Michael Hanham, Bt.

Life Vice Presidents.Sir John Bradley.

Sam Fawcett. Ted Henbest

Major Leslie Young

Chairman...... Joe Brooks
Vice Chairman..... Spencer Hare
Secretary...... Mavis Hazelden
Treasurer..... David Sherwill
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29 Leigh Lane, Wimborne.

Tel.Wim.887516.

### CAST IN ORDER OF APPEARANCE

### **b**KODNCED

BA

### KAYMONDE GRENVILLE

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	Front of House
Mavis Hazelden	
Joyce Eidemans	properties
Roger Grenville	
Gordon Eidemans	Stage Management
	Set Design

### THE PRODUCER

first attempt at producing. all their plays since then, but this is her Drama Club in 1978. She has appeared in nearly Broadstone Players, before joining Wimborne Act Festival, and the Club won the Cup) and the praise from lan Flintoff at the Ferndown One-Mother in "Barefoot in the Park" won her high Poole, (where her excellent acting as the has belonged to the Linthorpe Players in the minimum of props. Since moving South, she working under difficult conditions, and with which afforded her marvellous experience in she used to live, including a touring company on to join various Drama Clubs in London, where appearance being in "Dear Octupus". She went as far back as she can remember, her first KAYMONDE GRENVILLE has been on the stage from

### SOME PAST PRODUCTIONS.

Shock Darling Mr. London Dr.Morelle The Other Fellow's Oats The Amorous Prawn The Gentle Hook Hay Fever Halfway Up The Tree dnos There's a Girl in my The Ghost Train Doctor in Love The Spider's Web Doctor in the House Quiet Weekend Ring Round the Moon

Night Must Fall. Arranged A Murder Has Been SOLLY Wrong Number The Dear Departed Slept Here Queen Elizabeth See How They Run The Happy Marriage Love in a Mist Relative Values When We Are Married Travellers Joy The Linden Tree The Chiltern Hundreds Dangerous Corner The Dover Road This Happy Breed Pygmalion

### THE CAST

MURIEL BROOKS began her acting career with an amateur Club in London. She has appeared in many plays with Wimborne Drama Club and has given invaluable production and artistic help with many others. She and her husband are long-established members of the Club, having joined it more than 20 years ago.

JOE BROOKS' debut on the amateur stage was in a production of The Private Secretary with a London group (president was - then - a young actor called Laurence Olivier!) and appeared, on loan, with a pretty girl called Muriel Buckenham who later became his wife (they were a Russian spy and his girlfriend), although, unlike the way things work out in plays, neither of them were particularly impressed and went their separate ways, joining the same cast some years later. He has appeared in about 30 plays with Wimborne Drama Club.

WENDY BRUIN first became involved in amateur dramatics at the age of 12 or so, when she used to make coffee and help at rehearsals of the Linthorpe Players, Poole, of which company her mother was a member. She went on to do backstage work with them, and continued working backstage when she joined Wimborne Drama Club in 1977. This is her first acting part of any size, having previously only appeared as the 'wilting heroine' of a Victorian melodrama lasting about 20 minutes, and a very small part comprising two lines in last April's production of "Darling Mr.London"

SIMON JACKSON acted with several Drama Clubs in Yorkshire before coming to Dorset where he has also been a member of Blandford Dramatic Society. His appearance with Wimborne Drama Club have included "The Gentle Hook" by Francis Durbridge, "The Amourous Prawn", "Darling Mr.London" and "Shock".

SPENCER MADAN-MAYERS was born in Corfe Mullen and went to Queen Elizabeth School where he was involved in many of the plays put on there although he never actually appeared on stage. He joined Wimborne Drama Club in August last year, and had a very small part in the November production "Shock".

JAN STEVENSON joined the Club in 1979. This is her first appearance on stage, apart from school plays. She was a member of the Ware Dramatic Club before moving to Wimborne, and was involved backstage with them, as she has been with us.

CAROLYN WOODWARD made her debut with Wimborne Drama Club at the age of 10 in a walk-on part as a choirboy in "Pools Paradise". She has a long standing interest in Drama and Music (also being a member of the Drama Club Folk Group) and after appearing in various musicals throughout her school life, she joined the Club to take the part of Private Susie Tidmarsh in "The Amorous Prawn". Since then she has taken part in the Club's One Act Play entry for Canford Festival, and the 1979 Production of "The Other Fellow's Oats".

Although NIGEL WOORDWARD has been connected with Wimborne Drama Club for a number of years, this is only his second stage role with them, the first being Private Albert Huggins in "The Amorous Prawn", 1977. Previous to this his performances were many and various with other amateur dramatic and operatic societies in the Counties of Nottingham, York Hertford and Dorset. Fe is a teacher and trained in Design, Technology and Drama at Leeds from 1971 to 1974. He was to have begun a professional acting career at Mountview Theatre School, London in 1976, but declined the offer. He has since married and moved to Wimborne.