

WIMBORNE DRAMA CLUB OFFICERS 1965/1966

President ... Air Marshall Sir John Bradley.  
K.C.B. C.B.E.

Vice Presidents L.H. Mottram, Esq.  
Major W. Leslie Young

Chairman ... Edmund T. Henbest, Esq.

Treasurer ... P. Brooman Esq.,

Secretary ... Mrs. Margaret Williams.

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The Club is always open to New Talent, whether producer, actor or stage hand. Anyone interested in becoming a member should contact the Secretary, Mrs. Williams, 5, Avenue Road, Wimborne. Next Meeting of Club Members Friday April 30th. 1965. Subscription acting & non acting members 10/- per year.



Wimborne Drama Club

presents . . .

# DEAD on NINE

A Thriller in Three Acts

by Jack Popplewell

on

Thursday, Friday & Saturday  
April 8th, 9th and 10th, 1965

in the

Church House, Wimborne

CURTAIN RISES 7.45 p.m.

PROGRAMME SIXPENCE



Apr. 1965  
(D. Young)



THE WIMBORNE DRAMA CLUB

presents.....

DEAD ON NINE.

by Jack Popplewell.

|                                 |     |     |     |     |                  |
|---------------------------------|-----|-----|-----|-----|------------------|
| Tom Hammond                     | ... | ... | ... | ... | Ru'ss Guillaume  |
| Robert Leigh                    | ... | ... | ... | ... | Tim Eling        |
| Marion Dale                     | ... | ... | ... | ... | Rita Stuckey     |
| Esmeralda Leigh (Robert's Wife) |     |     |     |     | Thelma Dryden    |
| Richard Farrow                  | ... | ... | ... | ... | Sam Fawcett      |
| Gladys, the maid                | ... | ... | ... | ... | Vera Conway      |
| Leslie Booth                    | ... | ... | ... | ... | Robert Tomlinson |

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The play produced by .....Arthur Brooks.

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The Wimborne Drama Club wish to thank their many friends for generous support and encouragement - and for the loan of properties etc - Telephone by kind permission of the G.P.O.  
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SYNOPSIS of SCENES

The Action of the play takes place in the living room of the Leigh's week-end cottage at Hambledon a fishing village on the South Coast of England. Time - the present

ACT 1.

Scene I A September afternoon

" II The following day. Early afternoon

" III Two o'clock the following morning.

ACT II

Scene I Ten a.m. the same day

" II Two days later. Early afternoon.

ACT III

Scene I The next morning.

Scene II Evening of the same day.

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Coffee interval between 1st & 2nd Acts

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OFFICERS FOR THE PRODUCTION

|                          |     |     |     |                  |
|--------------------------|-----|-----|-----|------------------|
| Stage Manager            | ... | ... | ... | J. McKay         |
| Asst. Stage Managers     | ... | ... | ... | Muriel Brooks    |
|                          |     |     |     | Michael Webb.    |
| House & Business Manager | ... |     |     | Edmund Henbest   |
| Lighting                 | ... | ... | ... | Dennis Curran    |
| Properties               | ... | ... | ... | Sue Hammet       |
| Make Up                  | ... | ... | ... | Douglas Treharne |
| Prompters                | ... | ... | ... | Gillian Lucas    |
|                          |     |     |     | Sheila Scaddy    |
| Effects                  | ... | ... | ... | Peter Brooks     |