President ... Air Marshall Sir John Bradley. K.C.B. C.B.E.

Vice Presidents L.H. Mottram, Esq.

Major W. Leslie Young

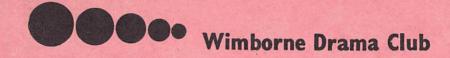
Chairman ... Edmund T. Henbest, Esq.

Treasurer ... P. Brooman Esq.,

Secretary ... Mrs. Margaret Williams.

The Club is always open to New Talent, whether producer, actor or stage hand. Anyone interested in becoming a member should contact the Secretary, Mrs. Williams, 5, Avenue Road, Wimborne. Next Meeting of Club Members Friday April 30th. 1965. Subscription acting & non acting members 10/- per year.

apr. 1965=



presents .

DEAD ... NINE

A Thriller in Three Acts by Jack Popplewell

on

Thursday, Friday & Saturday April 8th, 9th and 10th, 1965

in the

Church House, Wimborne

CURTAIN RISES 7.45 p.m.

PROGRAMME SIXPENCE



THE WIMBORNE DRAMA CLUB presents..... DEAD ON NINE. by Jack Popplewell.

Tom Hammond					Russ Guillaume
Robert Leigh					Tim Eling
Marion Dale					Rita Stuckey
Esmeralda Leigh	(Robe	ert's	Wife	e)	Thelma Dryden
Richard Farrow					Sam Fawcett
Gladys, the maid					Vera Conway
Leslie Booth			***		Robert Tomlinson

The Wimborne Drama Club wish to thank their many friends for generous support and encouragement - and for the loan of properties etc - Telephone by kind permission of the G.P.O.

The play produced byArthur Brooks.

SYNOPSIS of SCENES

The Action of the play takes place in the living room of the Leigh's week-end cottage at Hambledon a fishing village on the South Coast of England. Time - the present

ACT 1.

Scene I A September afternoon

- " II The following day. Early afternoon
- " III Two o'clock the following morning.

ACT II

Scene I Ten a.m. the same day

" II Two days later. Early afternoon.

ACT III

Scene I The next morning.

Scene II Evening of the same day.

Coffee interval between 1st & 2nd Acts

OFFICERS FOR THE PRODUCTION

Stage Mana	ger			 J. McKay
Asst. Stage	Manag	ers		 Muriel Brooks
				Michael Webb.
House & Bu	siness	Mana	ager	 Edmund Henbest
Lighting				 Dennis Curran
Properties				 Sue Hammet
Make Up		***		 Douglas Treharne
Prompters				 Gillian Lucas
				Sheila Scaddy
Effects	***			 Peter Brooks